Eat your veggies!
Enzymes may cure cancer
Page 7

Martians attack
Craigdarroch Castle
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Getting up to 88 miles per hour for 58 years.

MARTLET

Thursday, October 13, 2005 | The University of Victoria's Independent Newspaper | www.martlet.ca | Volume 58, Issue 10

THE FUTURE

Pages
10 & 11

ANTHONY FRATTAROLI GRAPHIC

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Sensitive ecosystems have shrunk, report says

Aerial photographs show loss of up to 7.1 per cent in Nanaimo Lowlands

by Matthew Gauk

GEOFF ROBSON PHOTO

A hiker pays heed to the sign at Todd Inlet to stay on the trail, making sure not to damage the surrounding sensitive ecosystem.

The endangered Garry oak isn't alone.

The protected tree is just one element of a larger disappearing act on the part of sensitive ecosystems up and down the east coast of Vancouver Island.

This warning is found in a new report detailing the loss of sensitive ecosystems on the Island.

Completed in June by Axys Environmental Consulting, the report is an update to the Sensitive Ecosystems Inventory (SEI), a joint federal-provincial project aimed at mapping and recording disturbances in environmentally sensitive areas.

Aerial photographs taken in the early 1990s were compared with photos taken in 2002 to build an ecological map. The map covers the Nanaimo Lowlands, a coastal ecological region ranging from Campbell River south to Victoria, and the results are divided up into regional units.

Nanaimo has fared the worst according to the study, having lost 7.1 per cent, or 411.3 hectares, of its sensitive ecosystems since the start of the project.

The Comox-Strathcona region lost 5.6 per cent, or 483.6 hectares, of its sensitive ecosystems. Cowichan was next on the list, then the Gulf Islands, and finally the Capital Region with 1.6 per cent, or 140.2 hectares, of its sensitive ecosystems lost.

The Conservation Data Centre of the Ministry of Environment initiated the mapping project in 1993, working in partnership with the Canadian Wildlife Service and regional districts.

"Basically, we make the information available to all users, and of course the east side of Vancouver Island being one of the primary focuses was so that local government would have inventory information available to make land-planning and land-use decisions," said Carmen Cadrin, a program ecologist for the Conservation Data Centre.

Bill Matthews, vice-chair of the Regional District of Comox-Strathcona, has found the report helpful when issuing development permits, but also has some reservations. "We agree with the contents and think it's useful information, but the majority of the problem areas in the reductions are beyond our control in forestry and agricultural terms," he said.

"When you have the kind of growth we're experiencing, you're bound to have a reduction in the ecosystems," said Matthews. The Comox-Strathcona region leads the Island in the loss of non-sensitive ecosystems like second growth forests.

The SEI update confirms that all levels of government need to get involved to protect sensitive ecosystems, according to Ken Wu, campaign director for the Victoria office of the Western Canadian Wilderness Committee (WCWC).

"I think it's an excellent thing that they're doing, to do the inventories, but it's up to the government to actually move to protect these places," Wu said.

"It's not just up to the private citizens to raise the money—there's a responsibility in the state."

NEWS BRIEFS

Telus makes a deal with workers

After a bitter two-and-a-half months of contract negotiations between Telus Corp. and the Telecommunications Workers Union, a tentative contract agreement was made on Oct. 10, and is expected send about 14,000 Telus employees back to work by the end of the month.

The five-year-contract, set to be put to a ratification vote by Telus employees on Oct. 23, will provide Telus and its workers the flexibility the company has sought to compete with bigger rivals in B.C. and Alberta, such as Bell Canada.

The union supports the contract and is encouraging its members to pass it. If workers do approve the contract, Telus says it expects workers will be back to work within three days.

-Kate Webb

And another strike begins...

B.C. teachers were found to be in contempt of a Labour Relations Board back-to-work order over the Thanksgiving weekend for participating in a strike that began on Oct. 7.

The B.C. Teachers' Federation's 42,000 members began walking picket lines the Friday morning before the long weekend in response to a contract imposed on them by the provincial government. It is the fourth contract imposition the teachers have experienced since 1993.

Members of the Teachers' Federation are demanding a 15 per cent wage increase over three years, a reinstallation of working conditions including limiting class sizes, and expanding resources such as library staff.

-Kate Webb

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CORRECTION

October 6th Issue

"Clinic offers help for people with post-traumatic stress"

Incorrect information appeared in the Oct. 6 news story "Clinic offers help for people with post-traumatic stress."

The clinic is the result of an agreement between department of Educational Psychology and Leadership Studies (EPLS) and the Legion.

The Canadian Military and Veterans Transition Program (CMVTP) is not a government program. It was developed at UBC and UVic by Dr. Tim Black (UVic) and Dr. Marv Westwood (UBC).

Treatment will be provided by qualified professionals and graduate Counselling Psychology practicum students from the Department of Educational Psychology and Leadership Studies.

We apologize for the errors.

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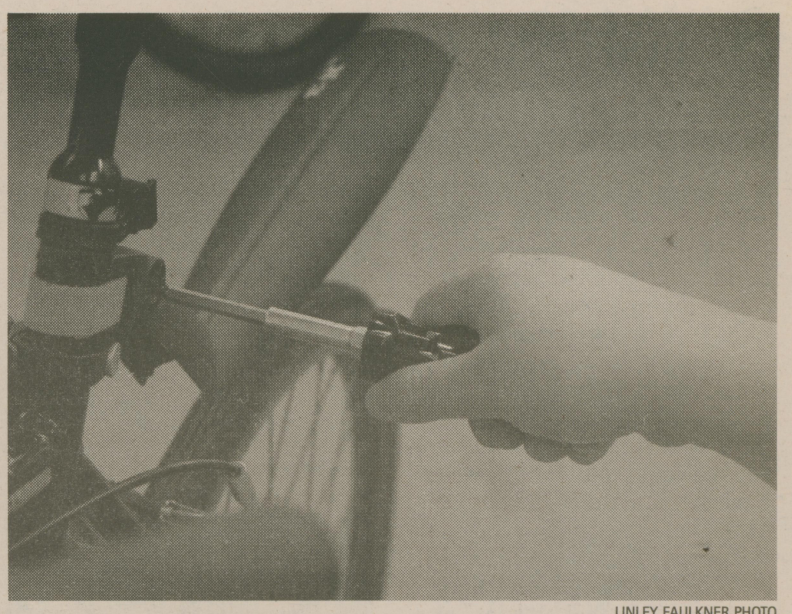

LINLEY FAULKNER PHOTO

With a few simple tips, you can cycle safely through the wet winter season.

Winter doesn't stop cyclists

by Ed Pullman

For a majority of Canadians, "winterizing" your bicycle entails finding a decent lock and a dry storage space to shelter it.

For those fortunate enough to find themselves on the west coast, however, the biking season never has to end. With the right combination of steps to protect your greenest of vehicles, your bike can survive the torrents of rain during the winter season.

"Maintaining your bike isn't rocket science," said Allan Dunlop, UVic's Transportation Demand Management Coordinator. "A few simple tips can make your bike that much more comfortable and durable."

To start, if there are any outstanding issues with your bike, such as a sticking shifter or brake problems, a shop should take a look at it as soon as possible.

"Problems with your bike will just get a lot worse with the weather," said Dunlop.

If there is something nagging you about your bike, now is the time to fix it.

Fenders, mud and water guards that hang over your wheels, are imperative for winter cycling. Any bike shop can install them for you, or head to a bike co-op, like Recyclistas, that can teach you how to install them yourself.

Slick narrow tires operate well in dry weather but are hazardous in rain. Try to ride a bike with treads on the tires.

For clothing, Dunlop says, dress in layers. There are cheaper clothing options than Gore-Tex; a fleece layer and a raincoat will probably suffice. Make sure your hands are covered by something with a good grip. Rubber dishwashing gloves or basic wool gloves will do the trick. For your feet there are waterproof socks, shoe or boot covers, or just plastic bags inside the shoes. Fleece flaps that wrap around helmet straps can be used to help keep your head warm, but Dunlop advises against wearing a toque or hat because it affects the fit of the helmet and might compromise safety. Helmet covers can also be purchased to keep your head dry and stop rain from running down your neck.

Lubrication is also important. Lube the chain, cables, allen-key heads, and anything else that might rust. If there is grit on the chain, be sure to clean it first with a plastic brush, hot water and dish washing liquid. Use a heavier (wet) lube in wet weather.

With the days getting shorter and the nights longer, bike lights are essential. SUBtext currently sells front and rear lights at cost. For convenience, economics and the environment, make sure to use rechargeable lights.

Put simply, Dunlop says, the cost in money and time of winterizing your bicycle will easily be outweighed by the benefits. However, he adds, if it does end up snowing this winter "just stay off the bike. Everyone is safer for it."

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Philosophy prof questions ethics of Canadian health care

by Matthew Gauk

Is health care a right or a commodity? That was the main question tackled by UVic philosophy professor Dr. Eike-Henner Kluge at a talk Oct. 6.

Kluge, the founding director of the Canadian Medical Association's department of ethics and legal affairs, focused on the whys and wherefores of a number of ethical dilemmas currently in health care.

"Most of the issues in health care these days are decided not on the basis of logic. They are decided on the basis of a gut level reaction. And that's one of the problems," said Kluge.

Kluge examined health care from both commodity and rights perspectives.

The ability to pay for services is the central operating condition of the commodity system, according to Kluge.

"No money? You don't get it," he said. With market forces determining the price and availability of health care services, a number of ethical problems arise.

In addition to health care becoming a tool for social stratification, a Canadian donating blood might find an American company making profit off of it, or a private company might turn a buck by piggybacking on public research.

But the "rights" approach, Kluge pointed out, has issues, too. It becomes a problem of balance and the politics of confrontation, he said. Government, medical professionals, institutions, and patients all have their own interests and vie for limited public funds.

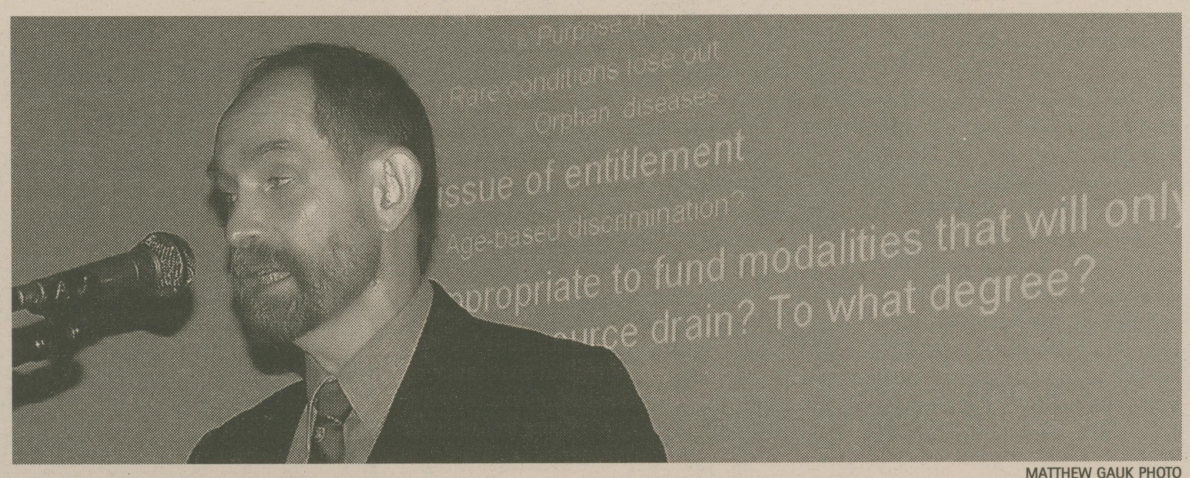
"When you're sick you want everything. Why? Because it's 'me.' So we've got a problem—we have a policy of confrontation," Kluge explained.

He added that most people assume the Canada Health Act gives them the right to all health care, when in fact it states that people have the right to all medically necessary health care.

This does not include experimental and non-validated procedures, and it does not ensure reproductive services that have roughly a 68 per cent chance of failure.

"In a public health care system you've got to ask, 'Where do I put my money?' And I've got to put my money where it does the greatest amount of good for the greatest number of people."

In addition to the private versus public health care debate, Kluge discussed the ethics of resource allocation, electronic patient records, reproductive technologies, research funding and control, gene patenting and deliberate death.



MATTHEW GAUK PHOTO

"When you're sick you want everything. Why? Because it's 'me.' So we've got a problem—we have a policy of confrontation," says Dr. Eike-Henner Kluge.

Business students win seed money for entrepreneurial projects

by Jessica Earle

The first annual Innovation and Development Corporation (IDC) Challenge dished out $15,500 in prizes this September to students across the Island who proved their creativity and business insight with innovative entrepreneurial ideas.

The contest began in May, and offered workshops, networking events, mentoring, and other resources to facilitate the implementation of student business plans. It culminated in finalists pitching their ideas before a panel of investors, business experts and successful entrepreneurs.

"What we were looking for was a unique idea, something that was different," said Kendall Barber, general manager of the competition. "The focus was to give students the resources to act on their ideas and move forward with them."

IDC is UVic's technology transfer office, and provides management expertise in areas of contract negotiation, intellectual property management, and commercial enterprise development.

UVic Virtually Everywhere (VE) Media team Aidan Henry and Mike Tan won first place in the non-technology category, taking home $1,000 cash and another $4,000 in seed capital to turn their business idea into reality.

"I've always had a flair for starting something and doing my own thing," Henry said of his motivation to compete.

The team's award-winning plan is to implement a service that places virtual advertisements in video games in the same locations found at real-life sporting events.

"Mike [Tan] and I both have marketing backgrounds, and we saw a gap of effectiveness in advertising nowadays—it just doesn't work," said Henry.

"By bringing an advertiser together with a game publisher, and us being an intermediary, we can create more effective advertising. It's more interactive within a game and from the publisher's point of view we can increase their revenues because they're receiving money they wouldn't otherwise receive for an ad within a game."

Third-place winner and UVic student Jonathan Aiyadurai placed for his idea of creating an automated vending machine for tourists. He could not elaborate further on his business plan to serve the tourism industry for proprietary reasons, as he will begin development of the business in the near future.

Aiyadurai said he found workshops offered to contestants on financing your own business, as well as being paired with the CEO of a Victoria-based company as a mentor, particularly useful during the course of the contest.

"They give you a lot of help and advice, and also connections with the business community that you would never get from learning out of the textbook," he said.

According to Barber, the idea behind having seed capital for entrepreneurial endeavors as the incentive to enter the contest is that it targets those genuinely interested in working for themselves.

"This isn't just $5,000 for beer," she joked.

While Henry, Tan and Aiyadurai all come from the business program at UVic, non-business majors are also encouraged to participate in the annual competition.

Both contestants are currently weighing their winning ideas against other entrepreneurial itches, and are excited to put their seed capital to use.

"It's a good opportunity for students," said Henry of the contest. "It's a way of moving into a business without jumping right into it . . . . They give you pretty much everything you need, except you've got to have that final drive and that final push towards what you want do."

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Protesters force military off York campus

by Emma Sadowski

TORONTO (CUP) — Canadian military recruiting officers were confronted for the second time in two weeks by angry York University students, protesting the recruiters' presence on campus as a threat to student space.

Recruiting officers for the military were greeted with chants of: "Army out of Afghanistan, Army out of York," during the career fair held at York Lanes Mall on Oct. 6.

The fair was put together by York's Career Centre to offer employment opportunities that would appeal to students.

"Our career services are trying to ensure that we bring individuals to campus that would be of interest to both employers and students," said Robert Tiffin, York's VP students.

However, many students did not feel comfortable with the presence of the military at the career fair.

Student groups, including the YFS and GrassRoots Anti-Imperialist Network (GRAIN), felt the presence of the Canadian Military on campus imposes on student space.

"We thought that it was important to go there and reclaim student space and ensure that the university understands that the students are the university," said Ahmed Habib, VP equity for the York Federation of Students (YFS).

"If they want to use that student space, they have to live up to particular standards of human rights and equity which we don't think the Canadian Department of Defense upholds," he added.

Habib refers to the recent activity of the military in Afghanistan and Haiti, which violates both human rights and equity standards, and feels angered by their presence on campus.

"Simply put, [the demonstration happened] because of the Canadian Military's participation in illegal campaigns of aggression and our opposition to the use of York's campus as a space to strengthen those campaigns," said Dan Freeman-Maloy, a member of GRAIN.

As tensions grew, the Canadian recruitment officers, along with the help of York Security, were forced to dismantle their table. This wasn't the first time in the recent past that the military had been urged off campus. "We gave them a warning a week before about their presence on the campus but they came back for the career fair," said Mason. "They shouldn't be on our campus."

On Sept. 22, a Canadian Military recruiting officer was confronted by student groups during an information session in the Student Services Centre, but was escorted to her car after students protested that she should leave the premises. Student members expressed their concerns and asked the Canadian Military not to return. That request was ignored.

According to the university, the Canadian military has a right to recruit on campus just as any other employer does during any career fair on campus.

"There is no reason why they shouldn't be able to present their view," said Tiffin. "Our concern is to ensure that both groups have an opportunity to express their views," he added.

However, Mason feels there that are other methods for students to enquire about employment opportunities with the military.

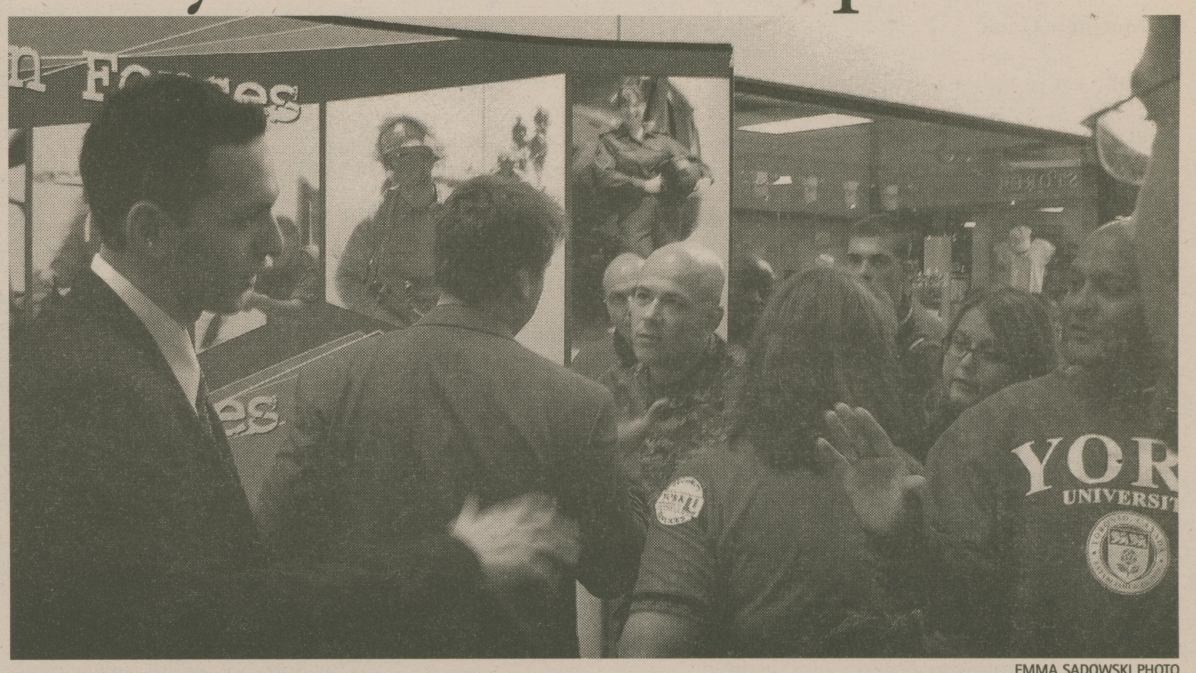
"If they are interested in [joining the army] there are other means available and ways they can go about getting into the army," said Mason.

In addition, students feel there is a problem surrounding the lack of policy the university has when inviting such employers on campus to recruit students.

"Student groups weren't informed of this military recruitment ahead of time," said Freeman-Maloy.

Currently, the YFS are in the process of compiling a list of employers that may or may not be in the best interest of the student body and plan to consult the university's administration. Members of the student union at Guelph University are also drawing up a policy to prevent the military and similar groups from finding their way on their campus.

The Canadian military was unavailable to comment.



EMMA SADOWSKI PHOTO

Students at York University made a stand against the policies of the Department of National Defence by forcing military recruiters off their campus on Oct. 6.

$1.5 billion for tuition relief on the way from Ottawa

by Nadya Bell
Ottawa Bureau Chief

OTTAWA (CUP) — With Liberal support in the polls dropping and rumours of an impending federal election refusing to go away, the Liberal government is hatching a significant tuition relief package to be unveiled later this month.

Belinda Stronach, the federal Liberal human resources and development Minister, will soon announce exactly how $1.5 billion will improve the accessibility of post-secondary education.

Earlier this year, the Liberals set aside $1.5 billion of the federal budget for tuition reduction in return for the NDP's support—a necessary compromise that helped the Liberals avoid a vote of non-confidence that would have forced another election.

Outside the House of Commons on Friday, Oct. 7, Stronach would not say when the announcement would be, because the details of the tuition relief package are not settled.

However, a *Globe and Mail* article published on Oct. 7 said the Liberals hope to introduce the program this month.

"Our investments are going to be focused in the traditional areas that we have invested in, which is about access and participation for students," said Stronach.

The tuition relief package will be directed at low-income students, aboriginal students, students with disabilities, and part-time students.

But there is no mention of a provincial transfer for tuition reduction, which was the purpose of the $1.5 billion that the NDP added to last April's budget.

Education ministers across Canada are asking for the federal government to give education transfers to colleges and universities, according to Bloc MP Yvan Loubier.

Stronach said the federal tuition relief will not interfere with provincial programs, but that education policy should be addressed nationally.

NDP MP Libby Davies said she wants assurance from the government that the money will go to students to improve accessibility, possibly as grants for low-income students.

Davies said student debt is the responsibility of the federal government, and they should change the loans program so it will be less of a financial burden on students.

"We have had a massive retreat of public funds in post-secondary education," she said.

"The 1.5 billion that the NDP got in the budget, to me that is only a first step; it should not be the end of the story."

Finance Minister Ralph Goodale also announced a spending bill that could benefit education in the future.

If the bill passes, the government's extra money will be divided between debt reduction, tax reduction, and spending priorities, Goodale said. Currently, federal surpluses are used to pay down the national debt.

Goodale said some areas the money could be spent on included heath care, education or infrastructure.

–With files from Dave Weatherall

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U.K. doctor claims food enzymes can cure cancer

by Melanie Greene

At the age of four Dr. Gerry Potter watched his lively, beloved aunt wither from the effects of cancer and chemotherapy treatment, and it was then he says he first vowed to cure cancer.

Potter is a professor and researcher, and the head of the Cancer Drug Discovery Group of the Leicester School of Pharmacy at De Montfort University in Leicester, U.K. On Oct. 3, he made a presentation at UVic entitled "Research Discoveries in Targeted Cancer Treatments."

Potter discussed anti-cancer agents found in nature, as well as problems with the current use of chemotherapy treatment. He has been against chemotherapy since he first encountered it through watching his Auntie Justina deteriorate.

"I watched a beautiful woman turn to a living gray ghost," said Potter. "I hated chemo—it was the treatment that did it. I vowed, at four-years old, to cure cancer."

Potter then explained how he came to his current conclusion that cancer can indeed be cured without the burden of chemotherapy.

In a 1985 study of anti-cancer agents, such as those used in chemotherapy, he found that 85 per cent of the agents caused mutations to all cells, not just cancer cells. Many of these anti-cancer agents are also carcinogens themselves.

"We're giving poison to people with cancer in hopes of killing cancer cells," Potter said. "The key issue is selectivity. If we could find one [anti-cancer agent] that selected just cancer cells, we could have a cure, in theory."

Research led Potter to discover a number of selective anti-cancer agents. It was during this time that he came across an anti-cancer agent in nature. He found the enzyme he was using in his drugs had a striking resemblance to an enzyme found in grapes, called resveratrol.

Resveratrol is one of many enzymes grouped under the category known as salvestrols. Salvestrols are found in high concentrations in red grapes, artichokes, bean sprouts, and many other fruits and vegetables.

These enzymes work selectively and exclusively in cancer cells by engaging with the cells' metabolisms to produce toxins that kill the cancer. The enzymes, Potter said, poison and eliminate detected cancer cells when taken in high doses to reverse the effect of multiplying cells.

Salvestrols can also prevent cancer by targeting the deadly cells in the body before they become a problem. Since cancer usually begins to form about five years before it is actually detected, Potter says people should make salvestrols a regular part of their diet.

Potter also explained that the enzymes will only form in organic foods. Salvestrols are produced as part of the naturally occurring anti-fungal chemicals in fruits and vegetables.

If plants are sprayed with synthetic anti-fungal chemicals they have no need to produce their own, which means no salvestrols.

Potter is currently trying to get approval to test the natural drug in studies on humans and his research is currently listed as one of the Leicester School of Pharmacy's top priorities for future development. In the meantime many individuals have decided to treat themselves experimentally with his salvestrol supplements. So far, he said, all accounts have been favourable.

The doctor himself has been taking preventative doses of the drug for the past five years, and to date he has received 70 letters from former cancer sufferers claiming the natural salvestrol food supplements he is marketing have cured their cancers. The doctor's anti-cancer product line, Nature's Defence Ltd., is available in Canada via the Internet but has not yet been approved to be sold in stores. Potter thinks this may be partly due to fears of a new method for curing cancer.

"People say you can't cure cancer," he said. "First, you have to believe it's possible, then you have to make it happen."

PROVIDED PHOTO

Dr. Gerry Potter says there may be one more very important reason to eat your organic fruits and veggies.

Author explores homophobic violence in Canada

Journalist began quest to expose the roots of hate crime after a gay friend's brutal beating

by Kurt Heinrich

It was a mild night in 1992 when a young gay man strolled through Stanley Park in Vancouver. The young man's evening went from pleasant to terrifying when he was intercepted by a group of gay bashers, some of whom were armed with metal pipes.

The attack lasted several minutes before witnesses were able to intervene, and the victim was beaten bloody and senseless. He spent the following weeks recovering in a body cast in a Lower Mainland hospital.

When Douglas Janoff visited his friend in the hospital the day following the attack, he was overcome with feelings of angst and confusion.

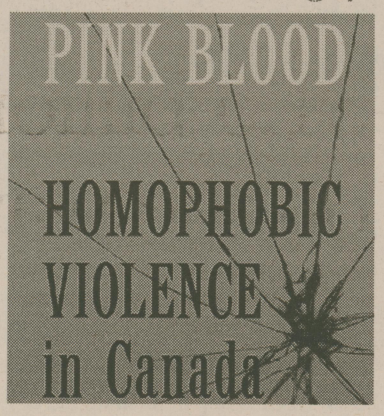
Both the ferociousness of the attack and its seemingly irrational motive made Janoff feel the need to "make sense of what it all meant."

It was these feelings that would propel Janoff, a journalist and gay rights activist, on a decade-long search for answers. The search forced him to delve into the sordid and varied cases of gay bashing and homophobia—a trying and often emotional journey.

The result of his quest is the thought provoking criminological examination Pink Blood, one of the first books to address the generality of homophobic violence in Canada.

The author visited UVic on Oct. 7 to promote Pink Blood, and to speak about the social ills associated with homophobia. This was Janoff's first stop in a book tour scheduled to take him to cities across Canada.

"This is an invisible violence," Janoff said of gay bashing. "This is a violence that simmers below the surface."



While there have been few reported cases of queer bashing in Victoria (Janoff's study mentions only one brutal stabbing over a decade ago), Becky Cory, a member of UVic's Committee on Sexual and Gender Diversity, says many local queer youth are continually hassled and threatened, both in schools and on the street.

"There is probably homophobic violence on a daily or weekly basis, though it's rarely reported," Cory said.

Janoff says the unseen nature of the problem is one of the more daunting issues he has to deal with when trying to educate the Canadian public about homophobic violence. This problem is exacerbated by his difficulty in finding a common, universal set of criteria that police officers, queer groups, non-government organizations (NGOs), and other concerned citizens' groups can use to categorize such hate crimes.

Despite such constraints, the author has come up with a single definition for the term "hate crime" on his own: "an attack against the perceived other, be it a physical, verbal, symbolic, or systematic assault."

"Homophobic violence is a reaction to the violation of gender norms," Janoff said.

It is ultimately through defining and exposing the problems of gay bashing and gay murder that Janoff hopes to increase awareness of the issues and create a dialogue between gay and straight communities by "putting a public face on the issue."

In the long run, Janoff is hopeful that eventually a large national organization might form to monitor and chart offenses, particularly in rural areas, to support victims of the attacks and to lobby for legislative change.

For further information on Pink Blood *and the book tour, visit www.PinkBlood.com*

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Editorial
Fighting terror

All the images of destruction that we see in the news can seem like random isolated acts of unjust terror. Innocent men, women and children have died simply because they were the wrong people in the wrong place at the wrong time.

And while the killers seem to wage war indiscriminately, killing many when they say they only want to kill a few, their attacks serve a clear and focused ideology, a set of beliefs and goals that are evil but not insane.

Some might refer to this as an evil manifest destiny. Others militant democracy. Still, others call it the American need for an all-encompassing worldwide empire.

These extremists distort the idea of democracy into a war cry against those who threaten their empire's autonomous will, baring their teeth at the Middle East in particular.

We know the vision of the radicals because they've openly stated it in videos, speeches, and on their Homeland Security website.

These star-spangled extremists want to broaden American and Western influence in the Middle East. They say they stand for democracy and peace, but in reality they want to destroy all that stands in the way of their ambitions.

Their leader, George W. Bush, has reminded Americans that the "greatest responsibility is the active defence of the American people"—and their way of life.

He assures them that this war is the road to paradise, though he never offers to go along for the ride.

The Americans' tactic to meet this particular goal has been consistent for a quarter century: Like schoolyard bullies, they baseball-bat their opponents and expect them to run.

The Americans believe that controlling Iraq will not only continue to provide them with cheap oil, but will rally the masses, enabling them to overthrow all opposing governments in the world and establish an empire that spans the globe.

With even greater economic, military, and political power, the Americans would be able to advance their agenda: to be the sole possessors of weapons of mass destruction, to intimidate Europe, Asia and the Middle East, to assault foreign peoples and to blackmail governments into isolation.

Some might be tempted to dismiss these goals as fanatical or extreme. Well, they are fanatical and extreme, and they can not be dismissed.

The world knows very well that other fanatics in history, from Stalin to Pol Pot, Sadaam to Bush, consumed whole nations in war and genocide before leaving the stage of history.

Evil men obsessed with ambition and unburdened by conscience must be taken very seriously, and we must stop them before their crimes can multiply.

The influence of American radicalism is also magnified by helpers and enablers. They have been aided by allies of convenience like Britain that share the goal of establishing an empire and use propaganda to blame their own failures on the East and Arabs.

Like the crusades of a thousand years ago, these extremists have used a litany of excuses for violence: fabled weapons of mass destruction or the threat of the Taliban.

In fact, we're not facing a set of grievances that can be soothed and addressed. We're facing a radical ideology with unalterable objectives: To enslave whole nations and intimidate the world.

They target nations whose behaviour they believe they can change through violence.

Whatever lies ahead in the war against this ideology, the outcome is not in doubt: Those who despise freedom and progress have condemned themselves to isolation, decline and collapse.

With the rise of a deadly enemy and the unfolding of a global ideological struggle, our time in history will be remembered for new challenges and unprecedented dangers. And yet the fight we have joined is also the current expression of an ancient struggle between those who put their faith in dictators and those who put their faith in the people.

Throughout history, tyrants and would-be tyrants have always claimed that murder is justified to serve their grand vision. And they end up alienating decent people across the globe.

Because free peoples believe in the future, free peoples will own the future.

Thank you, may the Christian God be with you, eat some freedom fries, and good night.

Editorial topics are decided at weekly editorial meetings and do not necessarily reflect the opinions of all staff members.

edit@martlet.ca

EDITORIAL CARTOON | GOD TOLD ME TO

ANTHONY FRATTAROLI GRAPHIC

LETTERS

Vegetarians don't have it that bad

In response to Britt Green's article, "UVic's food not vegetarian-friendly" (Oct. 6).

First off, kudos to you on your carnivore bashing article; it made me laugh and think up a few points I'd like to raise with you. You state that you will not eat cheese-containing rennet because it is made from animal enzymes, and the animal it is taken from is harmed (slaughtered) in the process of acquiring these enzymes, and that this is not ethical. Yet you admit to eating eggs. I doubt that you are aware of the horrible life led by the chicken that produces your eggs. Egg-chickens are pumped full of steroids and also slaughtered for meat when they can no longer produce up to par. By eating those eggs, you are supporting the un-ethical treatment of animals. It just seems a little hypocritical to me.

You also whine about the food in the caf being boring and that you can only eat the bland veggies. It's your choice to be a vegetarian, and in my opinion, the university is doing more than a good job in attempting to cater to your picky needs. You also state that you are no longer able to cook the meals that you love because you live in res. This, like being a vegetarian, is another choice you have made; you could live off-campus and make your own meals. I wonder as well if you were aware that UVic Housing would have made special arrangements for you to live in cluster, as they did for a friend of mine (also a vegetarian) for her first year of studies.

I guess I'm just sick and tired of the veggie-rights debate. It's a vegetarian's choice to live the way they do, and the rest of the world should not have to bend over backwards to provide special treatment for them.

-Brittany Wiens

on the spot

THIS WEEK'S QUESTION:

What do you think of the Washington Minutemen patrolling the Canadian-U.S. border?

BY FORD WALKER

PHOTOS BY STEVE MASUCH

Dylan Ward

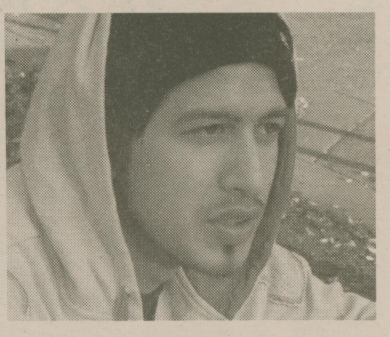
DW: It really doesn't make much sense to me. In fact, it doesn't make much sense at all, watching for people in Canada crossing over the border.

FW: A poll recently taken says 77 per cent of Americans thought that Canada was the main place terrorists were coming from into the States.

DW: If they've gotten the whole public into doing it on their own will, it seems the media in the States are snubbing their noses at any place like Canada that isn't putting up a mile-high fence.

Zoë Pool

ZP: I think we need to fight this and stop them. Something needs to be done.



Nicholas Misri

NM: Well, I guess in recent light of what's going on around the world I can understand it, but some measures do seem a bit extreme to your lay person. On one hand, it is kinda sad that we have to do something like this, but there are a lot of terrorists who have been trafficking through Canada.

From one perspective I can understand, but for someone who just wants to go to Washington for the weekend, it seems kinda ridiculous.

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Shhh! We're hunting terrorists!

Armed lunatics with nothing better to do act as last defense for Washington border

by Norman Ed Baskerville

Along the dangerous Washington State/Canadian border, nine Minutemen "outposts" will be manned 24 hours a day throughout October.

Washington-based Minuteman Tom Williams told the Canadian Press, "People still sneak across here all the time. They may not come in the hundreds, or in the thousands, but they still do come, and any one of them could be carrying a suitcase bomb."

This month the group, which even President Bush recently referred to as vigilantes, will deploy 4,000 Minuteman Civil Defense volunteers to monitor conditions along the northern and southern borders. Their main intent is to report sightings of illegal aliens and potential terrorist—you know, Islamic extremists, enemies of good, democracy fuckers, and other buzzword bad guys trying to cross into McLand O'Freedom with dastardly intent.

Armed with walkie-talkies and binoculars, the Minutemen are diligently patrolling Washington's forest in the hopes that they'll get a gold star for spying the terrorist border-crossing lineup.

Ever since the release of a 2004 report by the research arm of the U.S. Congress, Canada has been branded a "favoured destination for terrorists and international criminals." Indeed, the great northern border has been eyed suspiciously by 77 per cent of the American public who, according to an Ipsos-Reid poll, believe that potential terrorists have infiltrated the United States through Canada.

Well, I say to those Americans, if you're going to become an exclusionary state that's afraid of the outside world, at least let yourselves and your borders be policed by professionals.

Where are the 2,000 new agents authorized by your 9/11 Recommendations Implementations Act to patrol your northern border? Lobby your representatives for funding to be allocated. If nothing happens, then maybe you should question the "threat."

And even if U.S. intelligence isn't wagging the dog about terrorist threats from Canada, it is utterly ridiculous that some U.S. citizens are so jacked about security that they think hiding behind trees is really going to protect anyone from terrorist attacks. It is good security to not underestimate your foes, but treating them like Rambo means you've seen one too many movies.

Besides, the Minutemen have already played their hand. Now card-carrying members of the Axis of Evil know not to bring the explosives via a hiking trail somewhere between Osoyoos and Grand Forks.

The terrible truth is nothing will stop real terrorists from entering our southern neighbour unless a giant force field envelopes the continental U.S. or, and this is far less likely, the next administration changes its foreign policy agenda concerning oil in the Middle East. If you treat people unfairly for a prolonged period of time, there will inevitably be consequences.

But never mind terrorist infiltration—it's still possible that a rogue country will launch missiles against the U.S. When I was a teenager in the '80s, President Reagan convinced everyone that that was going to happen.

Not that I was disappointed when it turned out to be mere fear mongering, but it seems to be the same thing all over again.

When is the terrorist threat that waits patiently at the Canadian border going to materialize outside the propaganda of the heretofore-inept Department of Homeland Security? Of course, 9/11 was a tragedy, but a greater tragedy would be for this vigilante attitude to become the norm.

Still, as long as the Minutemen don't stray into Canada, I guess the only damage they can do is to further the culture of fear that handcuffs the land of liberty. However, if we see any of you over here, you better learn to play hockey.

Recovering from a tryptophan hangover

What in the peabody does Canadian Thanksgiving stand for?

by Matthew Gauk

A time for reflection is one of the better side effects of a heavy tryptophan hangover.

Where did Canadian Thanksgiving come from? The American Thanksgiving has all sorts of bells and whistles that we lack. We don't celebrate some largely mythological brunch between Aboriginals and Puritans, we don't get four days off, there's no pre-Christmas Black Friday shopping, and while we have football, nobody cares.

So where does Canadian Thanksgiving come from? Is it just another neutered version of an old-European harvest festival that at one time really meant something?

The first Thanksgiving feast held in North America wasn't at Plymouth at all. It was actually held in Newfoundland in 1578 by Martin Frobisher. The first official post-Confederation celebration was in 1872 to give thanks that the Prince of Wales had recovered from his illness.

From 1879 to 1957, Parliament decided when Thanksgiving Day would be and proclaimed a different date each year. Since then, this date has been rolled back from November to the second Monday in October, when the weather is usually still good enough to travel around and see family.

The harvest is also earlier in Canada, therefore Thanksgiving is as well, and the new date in October doesn't interfere with Remembrance Day.

The American Thanksgiving is also less concrete than one might think. It was celebrated in one form or another before the Plymouth get-together, and afterwards it was done off and on at different times throughout the season. It wasn't celebrated on one unified day in one unified way for an extended period of time until Abe Lincoln decided it would be so. Native Americans have held a National Day of Mourning each Thanksgiving since 1970 to memorialize their struggle.

For me, it's a respite, plain and simple. Thanksgiving spaces out the Canadian holiday calendar nicely.

It's a good break between the glory days of summer and the sleepy downtime of Christmas. I have to climb into the crawlspace and bring out an extension to the dinner table and my parents put out a bunch of absurd autumn/harvest decorations and candles. It's a time for uncomfortably drunk conversations with extended family members and for watching The Simpsons with my cousins, making caustic remarks during the ads.

Call me ungrateful, but the only thanks I see during the holiday are a muttered "good turkey" or nod of appreciation to the cook. Maybe we lack a rural mentality, some sort of connection to the bounty we gorge upon.

The Thanksgiving messages of gratitude, Godliness, good family and friends embodied in old holiday sitcom episodes are pretty much lost under a mess of indigestion, arguments over who gets the white turkey, and a kitchen table full of beer cans and sticky wine glasses.

While the meaning of Thanksgiving might have deteriorated over the years, for our modern Canadian fall feast we can at least be thankful for a day off and the sweet sleep induced by turkey.

Would someone please think about the children?

'Schools view students as merely small pieces in a giant statistical formula'

by Kimberly Armstrong

The British Columbia Teachers' Federation (BCTF) strike is a waste of everybody's time.

I'm not saying that the teachers don't have legitimate concerns—far from it. However, saddling parents across the province with the sudden problem of what to do with the 600,000 students who cannot attend class and require supervision doesn't help the cause.

I will not bring to attention the education time that is being missed. That time could be made up by simply removing the filler and various time-wasting activities that seem to make up so much of most grade school classes. Nor am I going to address the issue of who is right and who is wrong. I don't believe it matters.

When it gets right down to it, the problems facing our education system go deeper than who is getting paid what, who is negotiating with whom and what money is going where. In the end, it's like trying to patch an old bike tire. There's only so much patching that can be done before the only viable option is to get a new tire. BCTF and the provincial government simply don't realize that they are trying to cycle on a flat and there is nothing left to fix.

There is a disturbing trend in today's schools to view students as merely small pieces of some giant statistical formula—give a grade between X and Y at N years in school—and woe betide the student who, for some reason, throws the figure off.

I am not just talking just about those who fall below the standard but also about those who rise above it. Being smart does not actually make one's life easier, at least before graduation. Those who are in a little bit over their heads have the same level of frustration as those barely wet up to their knees.

And while those who are struggling at least get recognized as requiring attention, good grades is an automatic one-way ticket to Invisible Street, via Don't Be A Nuisance Lane.

Any attempt by a student to get the system to work with them is met with the phrase, "Oh, but then I'd have to make an exception for X other students."

First of all, this is not the case. By definition, "exception" means that nobody else in the group need apply to become involved. And second, even if they did, would it be so bad?

The problem with standardized tests and expectations is that there is really no standardized person. We all have our own little quirks, talents, problems, and rates of development. In order to create a functioning system, this has to be taken into account. Yes, it would be more expensive, and yes, it would be more work, but it would also be worth it.

An approach based on exceptions rather than norms is the only way to be sure we are meeting the needs of the majority of students passing through the system. In the end, the question must be not how much are we willing to spend on our children, but how much aren't we?

I know I'm biased. Thirteen years of being jerked around by the system does that to a person. Nevertheless, I think that finding a structure that works is vitally important. It's time for everyone involved in this whole sorry mess to remove their heads from their behinds, start thinking about the students instead their own petty power struggles and funding issues, and realize this too.

Maybe that way, something can be done.

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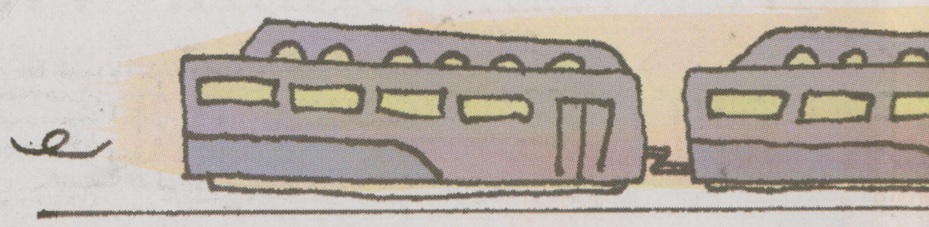


economists and psychics predict Victoria's fate

by David Karp

Grace makes her living forecasting the future.

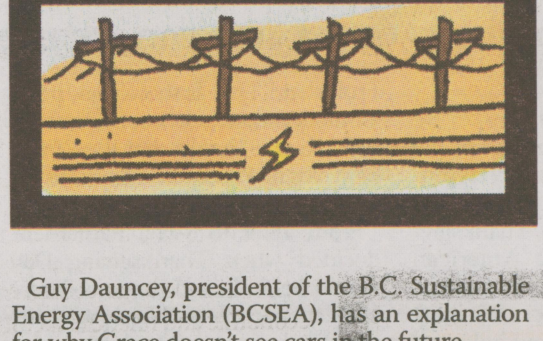
The owner of Grace Associates Consulting, Inc. (who uses her first name only) claims she can close her eyes and look 50 years into the future of Victoria.

What she sees is a very different city.

"The sun is hot—but it's a different sort of light, a different quality of light. Definitely there's been a warming that's occurred," she says. She describes a city dependent on solar panels and streets with only a small amount of cars—and people.

Former B.C. premier Mike Harcourt has a different approach: "You can't forecast the future, but you can choose the future you want," he told a packed theatre at the University of Victoria in September.

From politicians to psychics, developers to environmentalists, they all have something in common: an interest in the future of the fair capital city.



Guy Dauncey, president of the B.C. Sustainable Energy Association (BCSEA), has an explanation for why Grace doesn't see cars in the future.

"You don't have to be a psychic to figure that out," he says. "It's only going to last 30 years, the world's oil supply. If we don't tackle that problem, it's a crisis and chaos."

Dauncey, who specializes in promoting a sustainable future, says Victoria will need to be more dependent on alternative energy sources, namely solar and wind power.

"Victoria has to ask just what it takes to run this city when there's no natural gas and oil that anyone can afford," he says. In his mind, the transition will be to electric cars.

Others are not as confident. Tony LaRocca, manager of product communications for the largest automaker in Canada, General Motors, is skeptical. He thinks Canadians will be reluctant to give up their gas-guzzling SUVs.

He asks, rhetorically, "Even in these days of high gas prices, will we stop selling large sport utility and pickup vehicles? Absolutely not."

That is not to say cars won't be evolved in the future. General Motors intends to have fuel-cell cars on the market by 2010. Earlier this year, the company unveiled the Sequel, a fuel-cell car that only emits water. Because the car does not have an engine, drivers and passengers can essentially sit wherever they want, according to the GM's vice president of design, Wayne Cherry. This is because the steering wheel can be moved almost anywhere in the vehicle.

"It's maximum freedom, maximum space for people and their stuff. There wouldn't be foot pedals or a steering column," says Cherry. Though, according to GM company documents, "It's not yet affordable. There are some big issues that government, business and the auto industry will have to resolve—things like an adequate hydrogen-refueling infrastructure."

Robotic cars may also be on the horizon. Earlier this month, a driver-less Volkswagen Touareg SUV won a 210-kilometre race across the Mojave Desert between California and Nevada. Going for ten hours on a single tank of gas, the Touareg, configured by Stanford University students, used lasers, RADAR sensors, GPS, video cameras and a computer to find its own way across the desert. Not simply programmed to avoid objects, the computer helps the vehicle determine the best route given the driving surfaces. The race was sponsored by the U.S. Department of Defense.

Adriane Carr, leader of the B.C. Green Party, also suspects automobiles won't become scarce anytime soon, although, she says, "The one that's going to hit people the most as the city grows is air pollution, especially from vehicles." Carr argues it is vital that lower emission vehicles, such as the GM Sequel, be more accessible.

When Grace looks 50 years ahead, she doesn't see many cars. She also doesn't see many airplanes. In fact, the few vehicles she does envision are hybrids.

"I think the vehicles are capable of driving and flying," Grace says, but notes they can't travel long distances.

Flying cars may be 50 years down the road, but a commuter train is a little closer. The Capital Regional District (CRD), the governing body made up of the 12 municipalities and four electoral areas in the Greater Victoria area, is currently contemplating a light rail line between downtown and the western communities.

In April, the CRD released a transportation plan for Victoria with working papers detailing the rapid transit line. Like a subway at ground level, the train would ensure a fast connection for suburban commuters. The planned tracks would go through Langford, Colwood and View Royal, keeping north of Esquimalt, passing Mayfair Mall on its way down Douglas Street into downtown. The CRD deems the projected $280 million in costs "financially viable," because of sufficient demand.

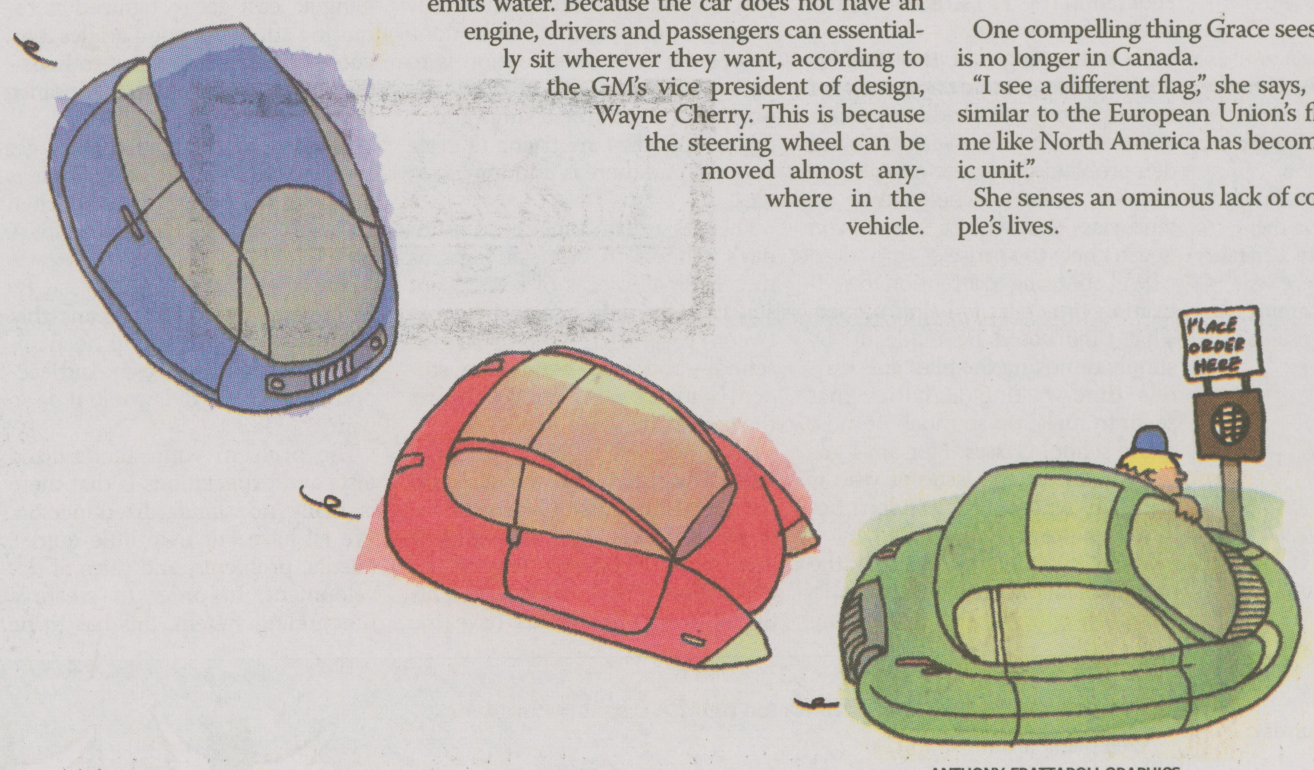
"More than 50 per cent of today's daily travel demand, and 60 per cent of the regional employment is between suburban areas—and these numbers are growing," the plan states. It predicts that if trends don't change, traffic congestion will double by 2026.

When Grace looks into 2055, she sees a rail line between downtown and Langford, but she's not sure it is still in use.

One compelling thing Grace sees is that Victoria is no longer in Canada.

"I see a different flag," she says, describing it as similar to the European Union's flag. "It looks to me like North America has become one economic unit."

She senses an ominous lack of control over people's lives.



ANTHONY FRATTAROLI GRAPHICS

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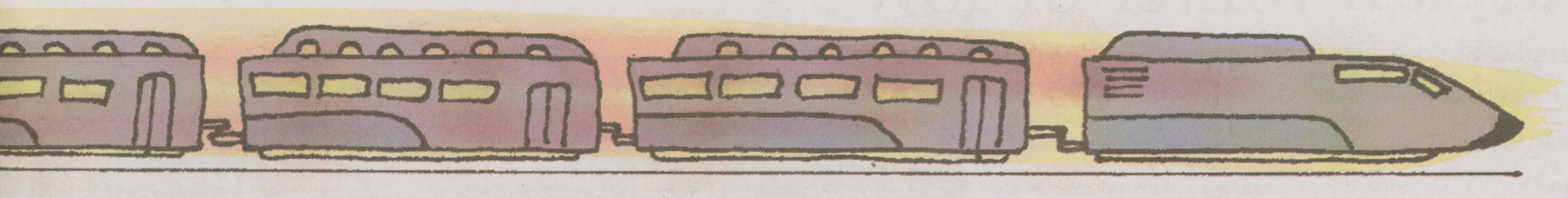


ngs are looking like beehives," the "but if you want an analogy, the esn't live there. In the beehive, these es."

willing to go as far as annexation, nists feel we need to significantly im- ations with the United States. Jason ctor of fiscal studies at the Fraser In- ic policy think-tank, argues that B.C. ources into re-establishing and dra- roving its relationship with the U.S. t that, of all provinces, B.C. does the ion of its business with the U.S. luctant to talk about the future, say- orecasters in the world have trouble sic three-month projections.

owever, an economist with a job pre- future: Helmut Pastrick, the chief Credit Union Central of B.C. He Economic Analysis of British Co- r this year. The report focuses on the between 2005 and 2007 and paints a ic future.

employment in government, which roughly 40 per cent of Victoria's in- ely rise. In fact, job growth in gener- pswing. "Overall job growth in [Vic- jected to trend higher, averaging er cent per year," the report says.

e figures may not be very shocking, ort does make a fascinating observa- ts that because of the good economy, ill be moving to Victoria.

al's population growth generally lags rest of the region during economic phases," the report observes. "The ly higher housing costs could be a de- e Nanaimo and Comox-Strathcona icts might be more attractive to some

noticing the effect of Victoria's real Bruce Carter, CEO of the Greater mber of Commerce, predicts Victoria king its reputation as home of the nd nearly dead."

erage house price moves well above are becoming less attractive as a re- mmunity," Carter says. He sees retire- unities being pushed further up-is- rice of Victoria's homes rise.

g the city to become younger, I think, e."

icts this will strengthen the Victoria n wealthier workers in the knowledge vill be able to afford more expensive

e does not see a lot of people in the she does see are mostly in their 30s. doesn't know why, but one possible s that people won't need to leave their ch.

"I think people are probably working from their own apartments. The buildings are sustaining them," she says. She also notes a lack of electrical wires between buildings.

Dr. Mike McGuire might be able to explain that. He's an engineering professor at UVic who specializes in wireless technology. "The PDA [personal digital assistant] is where I would guess the future of consumer computation is going to be," he says. These small, handheld computers will be able to do everything our laptops and cell phones can do, he says.

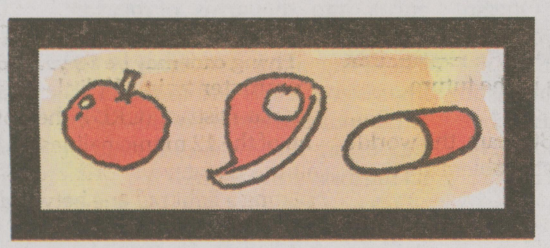
When asked if Victorians will be seeing mind-reading computers any time soon, McGuire is skeptical—at least about the next 10 years.

What McGuire is concerned about is the potential dark side of new technologies.

"There never was a constraint with people bringing cellular telephones into a locker room at the gym, but now that you add a camera to it, you have added concerns. I hate to say it, but humanity has a tendency to introduce a technology and then find out later."

Problems with technology are already changing the nature of policing. John Price, the public information officer for the Saanich Police Department, sees high-tech crime in the future—identity theft and Internet fraud, for example.

Price says police departments are trying to become more high-tech themselves in order to combat crime, but that current crimes like robberies and assaults aren't going away.



Indeed, anyone who has been to the University of Victoria's campus on a Saturday night knows that Saanich Police are around, trying to prevent just those kinds of crime. This presence might increase in the future, as the campus will likely continue to grow.

UVic's Campus Plan, released in 2003, outlines the university's vision for the future. The plan envisions more residence buildings for both students and faculty, possibly near current residences and current parking lots, or in the 31-acre property along Cedar Hill Cross Road. UVic may also buy land near the campus. The university wants to develop the area around the bookstore and bus loop into a mix of small shops, services, recreation and entertainment facilities, activity offices, meeting rooms and eating areas.

But in what direction will the city of Victoria develop? Will we see tall buildings concentrated in the downtown core, or sprawling suburbs?

"That's a really big fight. I'm not even going to pretend it's collegial or an easy conversation to have," says UVic doctoral student Serena Kataoka, who sits on the steering committee that is reviewing the downtown plan.

Like many environmentalists, Carr argues for tall buildings downtown.

"You don't want to spread out. Sprawl is the wrong way to go," she says.

Grace thinks Carr will get her way.

"It looks like a lot of the population is clustered in the downtown core. She sees tall buildings, covered in highly reflective glass.

Perhaps a glimpse of what is to come, Dockside Green is an example of a community built on new thinking. Victoria council has approved the development situated in Vic West that includes 26 buildings that will cost $360 million to build. The plan is to treat all the sewage onsite using a system of bio-reactor tanks and ultra-filter membranes. Renewable energy will also be produced onsite using wood waste. Rather than burning the wood waste, a thermo-chemical gasification process will produce a synthetic gas to be used in engines as fuel. The development proposes its own mini-transit system and harbour ferry to downtown, as well as a hybrid car fleet for car sharing. It will also have a percentage of affordable housing set aside.

Dauncey, the president of the B.C. Sustainable Energy Association, thinks Dockside Green is "going to be the largest example in all of North America of a sustainable community on the ground."

Still, some people, such as Chris Foord, co-chair of the CRD Traffic Commission, thinks Victoria has to look outward. "There needs to be express double-decker transit along the Malahat," he says, adding that there needs to be another route into Victoria.

Could that route be from Vancouver? Maybe. The B.C. Ministry of Transportation has examined the possibility of a connection between the mainland and Vancouver Island.

"Although these ideas present major challenges, which include engineering, environmental, socio-economic and financial factors," the Ministry says, "it is possible that these problems may be overcome as new technologies become available."

Right now any plans would be too costly or too dangerous, given the region's susceptibility to earthquakes.

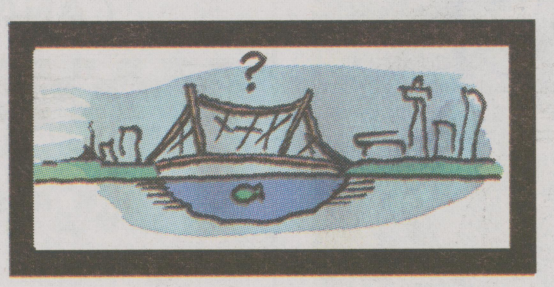
On a smaller scale, Victorians may have more immediate things to worry about in the future. Dauncey is worried about people's health. He says chemicals are plaguing residents daily.

"It comes from everyday products that we use, the fire retardants in our sofas, the waterproofing on our jackets, the Teflon resistant stuff in our frying pans, that kind of thing," he says. "We're totally out of control in the release of chemicals into our bodies and into nature."

Grace also sees an increase in the unnatural aspects of what people eat.

"I think that nutrition is going to be changing. It's going to be assigned. It's going to be required," she says, explaining that food will have vitamins artificially injected into it.

Grace may be able to see the future, but for most Victorians, former premier Harcourt is probably right. As a city, Victoria has a lot of choices to make.



Russian winter of love

Tchaikovsky's roguish *Onegin* dispels the myth of the 'boring opera'

What: *Eugene Onegin* by Peter Ilyich Tchaikovsky
Where: Royal Theatre, 805 Broughton St.
When: Oct. 6 to Oct. 15
How Much: $25 to $100

by Heather Bowness

Opera.

One word succinctly expresses what many young people perceive as a cruel and unusual torture. I was 15 when I went to see my first opera, which consisted of a very large German man stripping down and bellowing at the top of his lungs while standing on a pile of old shoes. Perhaps I was too young to understand the metaphor or significance, but even now with a little more maturity, the naked man remains a mystery.

However, Pacific Opera Victoria (POV) counters the traditional stigma of "boring opera" and brings a young, fresh attitude to the format without a shirtless man in sight. The opera company opened their 2005/06 season to a packed theatre on Oct. 6 with Tchaikovsky's *Eugene Onegin*. The Russian composer, best known for his Nutcracker ballet and the "1812 Overture," also composed operas, including *Eugene Onegin*, based on the poem by Alexander Pushkin.

Unlike so many operas, *Onegin* has no romantic death or Hollywood ending. Its appeal comes from the story's glimpse into the human psyche. The plot revolves around Tatiana's (Frédérique Vézina) love of the roguishly handsome Eugene Onegin (Jason Howard). Onegin, upon reading Tatiana's letter confessing her love, harshly rejects her. From there the action winds its way around their subsequent interaction and the underlying plot following Tatiana's sister, Olga (Vilma Indra Vitols).

While I felt the chorus overacting at times, with smiles that seemed forced and unnatural and posture that seemed too rigid, the main vocalists performed their characters with believability, grace, and youthful energy (something that's hard to do while singing loud enough for 1,400 people to hear, sans mike). They easily expressed the impetuosity and hot-headedness of young people in love.

I found myself drawn into their world, wondering if Onegin would reject the lovely Tatiana's affection, biting my nails during the intense duel of enraged jealousy between Olga's fiancé Lenski (Kurt Lehmann) and Onegin, and speculating if Tatiana would leave her husband, Prince Gremin (Gary Relyea), for the dashing Onegin.

Music from the Romantic era is characterized by a loss of the restraint and rigidity that typified the Classical era. Intense, raw emotion became the seal of Romantic composers and this is evident in Tchaikovsky's opera.

Onegin's music varies from clear melodies, allowing the audience to hear the vocalists' every word, to a rich, full-bodied sound during scenes of extreme emotion (for example, the duel between Onegin and Lenski). During these difficult scenes, it would be easy for the orchestra to become too enthusiastic and overwhelm the vocalists, but the Victoria Symphony found the balance between emotional interaction and support.

PROVIDED PHOTO

Pacific Opera Victoria's *Eugene Onegin* touts seamless scene transitions and breathtaking set design.

The production's stagecraft was spectacular. Wintry Russia serves as a backdrop, and the elegant sets with leafless trees and simple décor conveyed the mythologized Russian character. Instead of having one major set change during intermission, the stagecraft crew made several smaller, but effective, changes between acts. While these changes could become obtrusive and awkward to the audience, they moved transparently and seamlessly with the action on-stage.

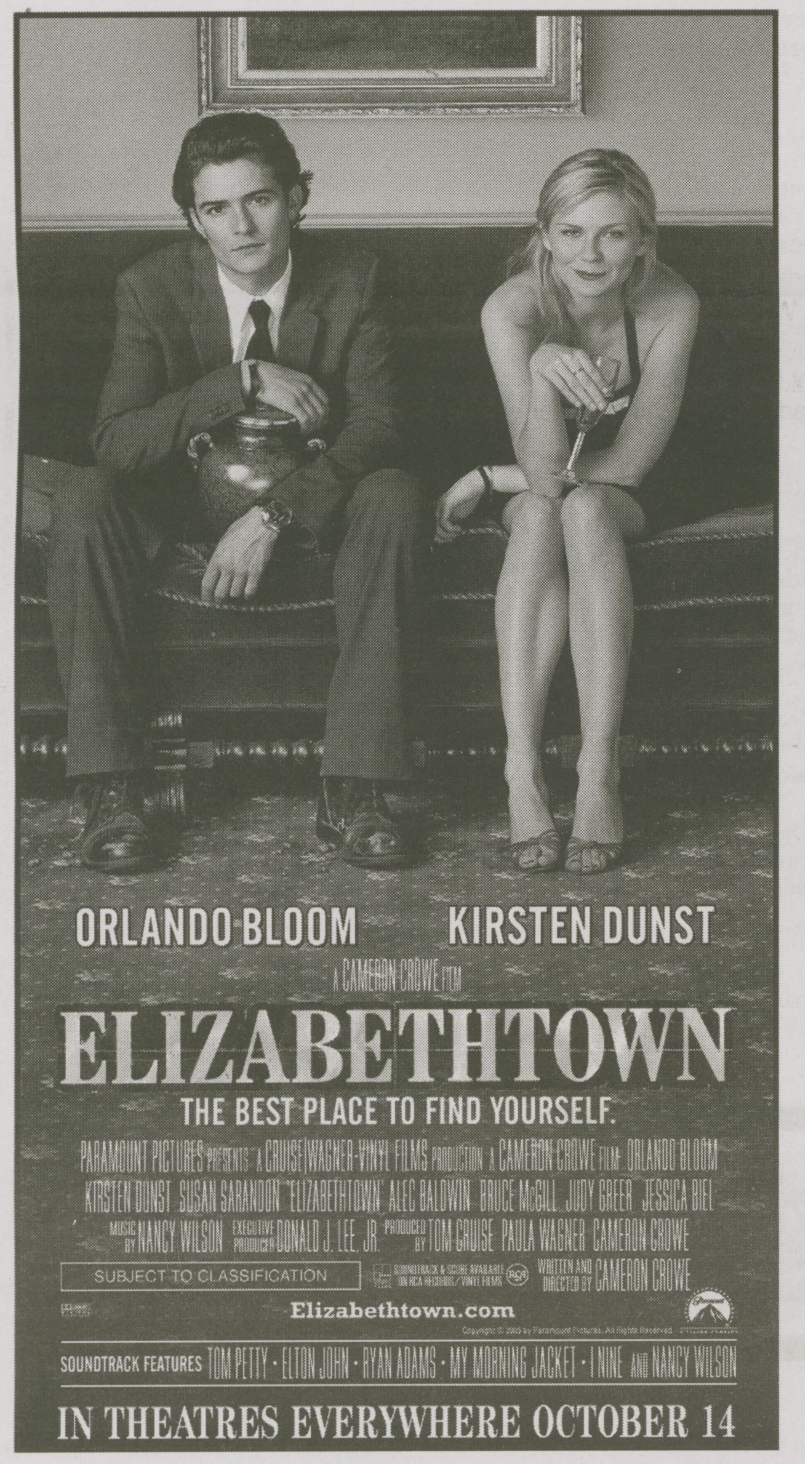
One particular scene takes place in Tatiana's bedroom. A white sheet is drawn across the stage to create a bedroom-like feeling, but when the scene changes, the sheet is dropped down (with gasps from the audience), into the arms of peasant women, to become their laundry. These ingenious set changes and impressive details add to the Russian flavour and texture of the opera, supporting the vocalists instead of taking away from them.

Eugene Onegin is not black and white, good vs. evil, and this can sometimes make the plot—especially the first half—a little slow. While it is an excellent performance, if this is your first time to opera, I would suggest attending a more popular, classic opera such as Verdi's *Rigoletto*, which the POV is performing in April.

The POV realistically creates a different world within the theatre. From the costumes and stagecraft to the well-rehearsed orchestra and vocalists, the opera was an evening of great classical music that comes one step closer to dispelling the myth of the boring opera. Considering the quality and creativity of this production, the season's next two operas hold great promise.

The POV will be performing the *Rape of Lucretia* by Benjamin Britten in February and *Rigoletto* by Verdi in April.

For more information about these performance schedules, and to order tickets, visit www.pov.bc.ca.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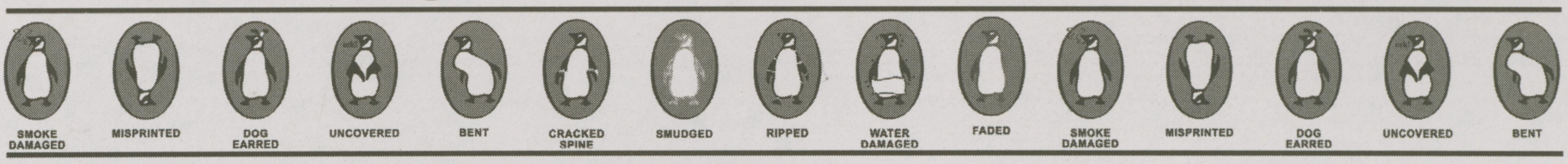

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UVIC BOOKSTORE

If you can't take the heat ray…

H.G. Wells' apocalyptic classic, *The War of the Worlds*, comes to life at Craigdarroch Castle

What: Giggling Iguana's *The War of the Worlds*
Where: Craigdarroch Castle, 1050 Joan Crescent, Victoria
When: Oct. 20 to 31
How much: $18 to $20 plus GST

by Emily Agopsowicz

Ian Case wants you to believe that aliens are invading. Again.

And why shouldn't he? Last year his site-specific stage adaptation of H.G. Wells' apocalyptic classic *The War of the Worlds* was received with sold-out houses and rave reviews.

This year, Case has some more tricks up his sleeve to add to the awe-inspiring terror of last year's show at Craigdarroch Castle.

Giggling Iguana Productions has been producing site-specific shows at Craigdarroch Castle for a number of years, including last year's War premier and the wildly popular adaptation of Edgar Allan Poe's *The Fall of the House of Usher*, now in it's fourth year. The adaptations are written specifically for the backdrop of the castle.

"I see anything difficult as an opportunity to be creative. [I] insert a small scene or add dialogue to aid in [the]transition," says Case of incorporating the building's structure into the performance.

In *The Fall of the House of Usher*, it was the usher who guided the audience from scene to scene. For this year's remount of *War*, it will depend on all cast members to lead on as the horrific story unfolds.

"It's all about how you corral the audience, how they accept the reality," says Case.

When the main character, Henry, rushes outside to see the "flying saucer" crash, he takes the audience along to watch in horror as the first alien invader crawls out of the pit.

The Martians are actually giant puppets constructed by local actor and puppeteer Clayton Jevne, and they're large enough to fit a person inside.

"They've got tentacles, mouths and arms that can be controlled from the inside," says Case.

If that image isn't spine-chilling enough, there's even a built in feeding tube for a scene when the Martians feed on "human blood."

Perhaps the most impressive piece in this show is the 25-foot (about eight metres) tripod that looms over the Castle's grounds.

"We originally had a 30-foot tripod that actually towered along the side of the Castle. It looked amazing, but it was so big it just wasn't safe. This one is still cool, just not quite as impressive," admits Case.

The tripod, which was featured in last year's production, consists of three "spindly legs" topped with a silver-painted 8-foot (nearly 2.5 metres) dome.

"We've added an octopus-like arm to add to the potential fear factor," says Case.

Also new to this year's show is a "walking" version of the tripod. The mobile Martian war machine stands about 5.5-metres and takes three puppeteers to move.

"The legs are hinged—we just have to figure out how to make it move realistically."

True to H.G. Wells' vision, the performance features a Martian Heat Ray that, according to Case, operates with a bit of "smoke and mirror" showbiz magic.

"It's a big flashlight—a million-watt flashlight rigged with a cone and extra bits and pieces to make it look like more than just a flashlight," says Case.

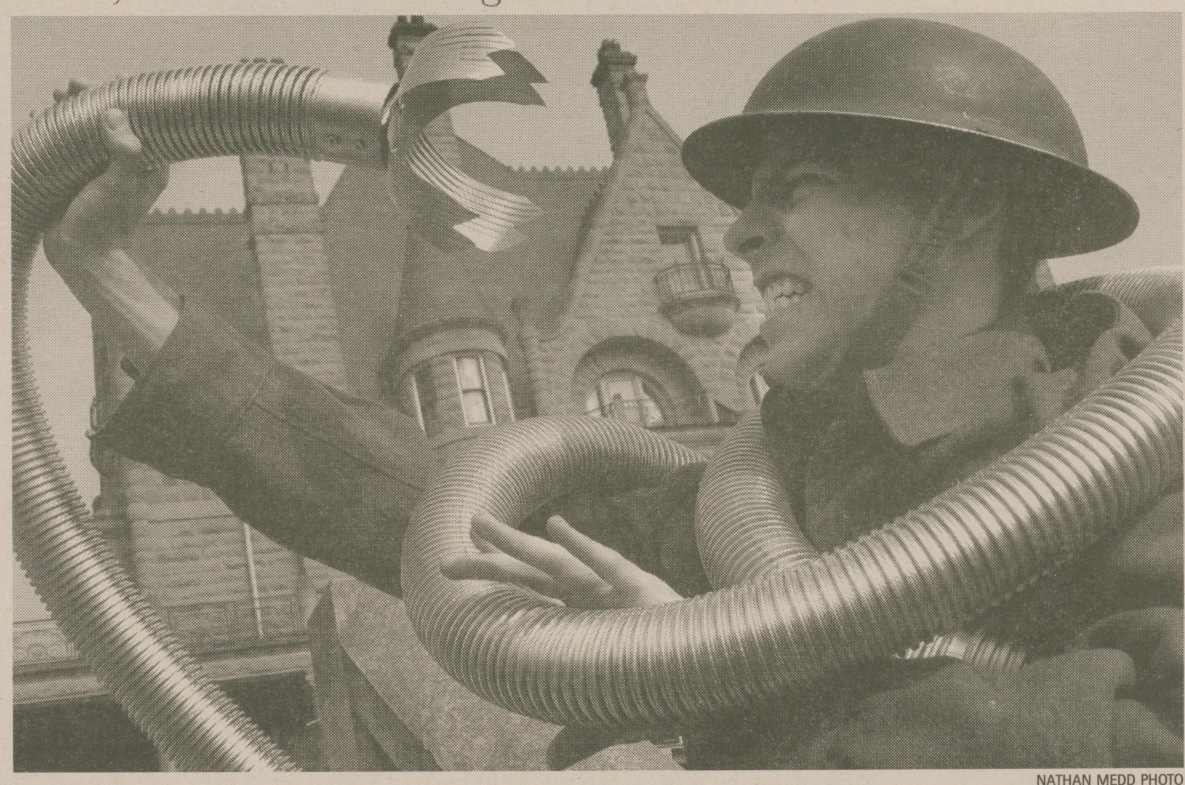
Audiences will see a person burst into flames before their very eyes. Or so they'll think. A fog machine and a flash device aid in the illusion.

"It's really about building a special effect."

The Castle's towering height is as real as its historic charm and audiences can expect to be climbing all 87 stairs of it. "We cover the whole castle," says Case.

That includes four stories as well as the surrounding grounds. Keep in mind: the building does not have ramps or elevators.

Tickets must be purchased in advance. For show times and ticket information call 592-5323 or check out www.members.shaw.ca/gigglingiguanaprods.



NATHAN MEDD PHOTO

Performer Rod Peter grapples with a deadly Martian tentacle in Giggling Iguana's production of *War of the Worlds*, returning to Craigdarroch Castle this month after an overwhelming response to last year's opening performance.

VIPIRG Fall 2005 Refund Period

The Vancouver Island Public Interest Research Group (VIPIRG) is a student run non-profit organization dedicated to research education and action on emerging social and environmental issues.

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Refunds: Every UVIC student is a member of VIPIRG and pays a membership due through their student fees. Undergrads pay $3 per full time semester or $1.50 per part time semester. Grad students pay $2 per semester. This fee is refundable by cheque to students during a refund period each semester.

The **Fall 2005 refund period** will be held **Monday, October 24, 2005 – Friday, November 4, 2005.** Refund forms can be picked up at the VIPIRG offices in SUB B120-122. For more info call: 721.8629. Forms will be posted outside the office for convenience of students coming outside office hours.

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MOVIE REVIEWS | DOMINO

Domino hunts down storyline

by Michelle da Silva

PROVIDED PHOTO

The bounty hunters: Mickey Rourke (left), Keira Knightley and Edgar Ramirez.

If you've seen the poster and trailer for *Domino*, you might think the film was a typical box-office action flick starring a hot actress ready to kick some ass, but the reality is far worse.

Domino is based on the "sort of true story" (as we are told in the opening line) of model-turned-bounty hunter, Domino Harvey (Keira Knightley).

The film begins with a shot of Domino draped in dog-tag chains and her infamous domino necklace. In the background, Knightley echoes in a pouty, monotone, British drawl, "My name is Domino Harvey. I am a bounty hunter."

Covered in scars and oil stains, our *shero* is interrogated by a psychologist (Lucy Liu).

The film then attempts to piece together a series of random events, in the form of flashbacks, which are meant to explain how Domino got there in the first place.

Director Tony Scott (*Enemy of the State, Top Gun*) centres the film on three tired metaphors: Domino as a goldfish, Domino's life as a coin toss, and Domino's fate as predetermined by God.

Scott also seems to believe that this is his last action-thriller, as he crams every single idea he's ever had for a film into this mixed bag.

There's the constant flashback to Domino's lonely childhood; the sub-plot about a reality TV show called *Bounty Squad* that follows the bounty hunters around (this features Christopher Walken as the show's producer); the Enrique Iglesias music-video-style desert love story between Domino and Latin lover Choco (Edgar Ramirez); the strange obsession and relation to *Beverly Hills 90210*; the sub-plot about an African-American family in need, which includes Macy Gray (yeah, I know).

I could go on, but you see the point. With all the awkward weaving together of at least five possible films, it's no wonder that the audience is left asking, "Wait, what the hell was that?"

Perhaps the more appropriate question is why hot British starlet Knightley would agree to star in such a film after having audiences fall in love with her in *Bend it like Beckham* and *Pirates of the Caribbean*.

Maybe she mistook herself for a certain Ms. Jolie as Lara Croft. Perhaps it was the lure of getting to strut around with Mickey Rourke (who plays her "bounty mentor") and a huge automatic weapon. Maybe it was just all those finely timed opportunities to undress in front of the camera. This, like the point of the film, remains a mystery.

If you must ogle the beautiful Knightley, or you desperately feel the need to get rid of $10, *Domino* hits theatres on Oct. 14.

If not, the trailer may just be the most coherent version of the film and can be accessed on your nearest Web browser.

MOVIE REVIEWS | WALLACE AND GROMMIT: CURSE OF THE WERE-RABBIT

British animated short succeeds and struggles with feature format

by Max Lamb

It's a dark time for animated features. The days of hand-drawn cell animation are virtually gone, replaced with a bonanza of predictable and crappy CG features.

In the coming attractions preceding *Wallace and Gromit: The Curse of the Were-Rabbit*, there were trailers for several of these would-be *Shrek* and *Finding Nemo* followers from Disney and Dreamworks, including an uninspired Christmas short based on the penguins from *Madagascar*.

In this sea of mediocrity, a film like *Wallace and Gromit: The Curse of the Were-Rabbit* should reign supreme with its unique artistry and potty-mouthed British humour. It has all the visuals, integrity, and character to be considered an instant animated classic. It should have been a masterpiece.

First and foremost, the film is gorgeous to look at. To all those who believe claymation is dead, good luck finding fault with it here. Every little detail adds to the film's visual charm, from the characters' gaping, disgusting teeth, to the small fingerprints you can barely make out atop each little rabbit's head. One particularly astounding scene is of a vacuum-chamber invention of Wallace's that hosts about a hundred floating bunnies spinning in mid-flight.

The scenery ranges from the grungy locale of Wallace and Gromit's home to lightning-quick dashes through the streets of West Wallaby without ever using the same frame twice. Directors Steve Box and Nick Park spared no expense in making presentation the most important element of the film.

The story has Wallace (voiced by Peter Sallis) and his dog Gromit working as pest control specialists with their business, Anti-Pesto. They rid the vegetable-obsessed town of its rabbit infestation in the wake of an upcoming giant vegetable competition.

In an attempt to brainwash the rabbits into hating vegetables with his mind-control device, Wallace accidentally creates an abominable and enormous rabbit that ravages the town's vegetable supply every night. Anti-Pesto takes on the task of capturing the were-rabbit while competing with Victor Quartermaine (voiced by Ralph Fiennes), a hunter, who plans on shooting the beast. In the meantime Wallace and Victor fight for the affections of Lady Tottington (voiced by Helena Bonham Carter), the competition's hostess and resident aristocrat.

Most of the film's characters are unique, from the loud and sexually ambiguous Lady Tottington to the silent and heroic Gromit, whose facial expressions supply the movie's best one-liners. While hundreds of bunnies lend their charm to many scenes, Gromit steals the show. With virtually no speech, the daring and ingenious dog provides the film with its few funny moments.

It's sad to see, considering how hilarious the Academy-Award-winning Wallace and Gromit shorts were, that the feature could not emulate the priceless whimsy Nick Park has mastered in small features. Sadly, the film doesn't work in long format. Jokes and dialogue quickly become repetitive, and we realize that Wallace isn't a very funny character to begin with.

Flawed as it is, the film still beats out most of its competition. *Wallace and Gromit: The Curse of the Were-Rabbit* is, possibly, the best rehashed animated comedy we'll see this fall.

University of Victoria Graduate Students' Society

Annual General Meeting

Tuesday, October 25, 5 pm
Graduate Students' Centre, IQ Bistro
Snacks served ◈ Bring your student ID

The meeting will include reports from the GSS executive, and audited financial statements from the 2004-05 fiscal year.

Please submit any motions for constitutional changes to gssmgr@uvic.ca OR to the GSS General Office by October 14, 2005 at 4pm.

Audited statements, constitution and agenda available to pick up at the GSS General Office October 17, 2005
Agenda will be available online October 21, 2005 at gss.uvic.ca

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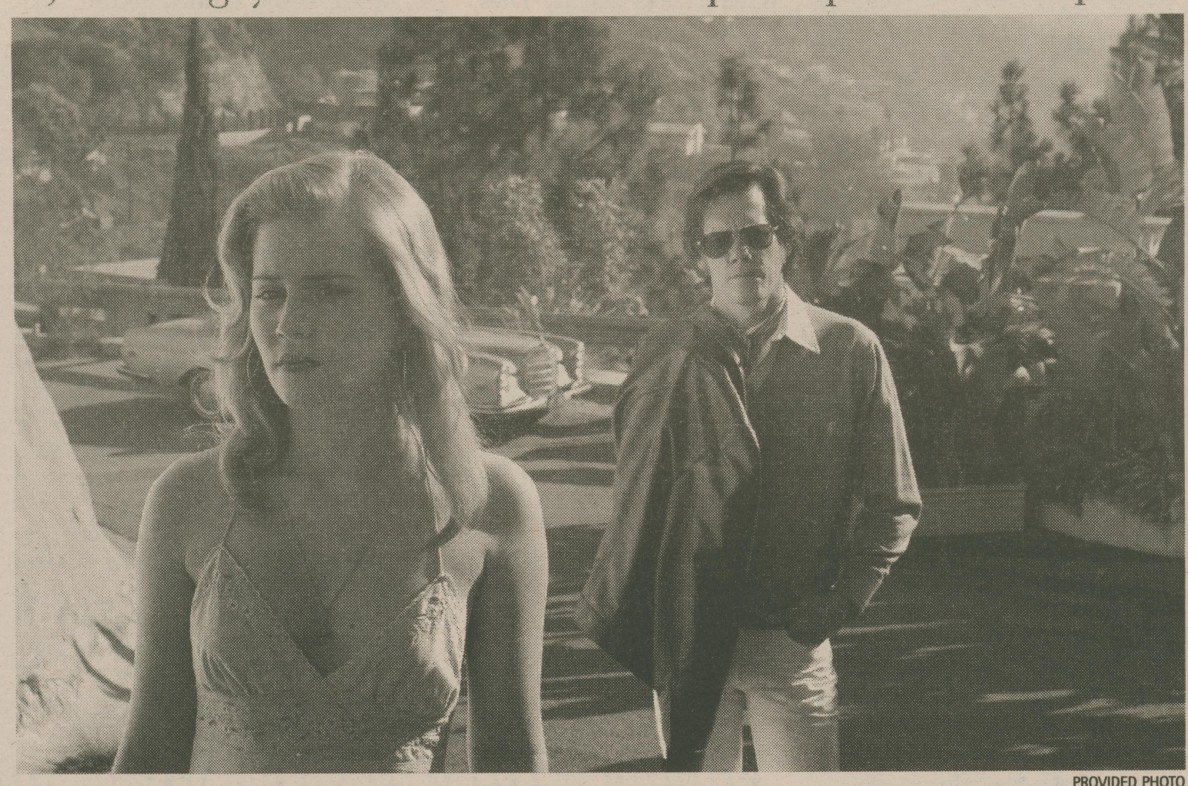
MOVIE REVIEW | WHERE THE TRUTH LIES

Hometown director skewers Hollywood ego

Rated NC-17 in the U.S., Atom Egoyan's *Where The Truth Lies* spices up the formula potboiler

by Briony Smith



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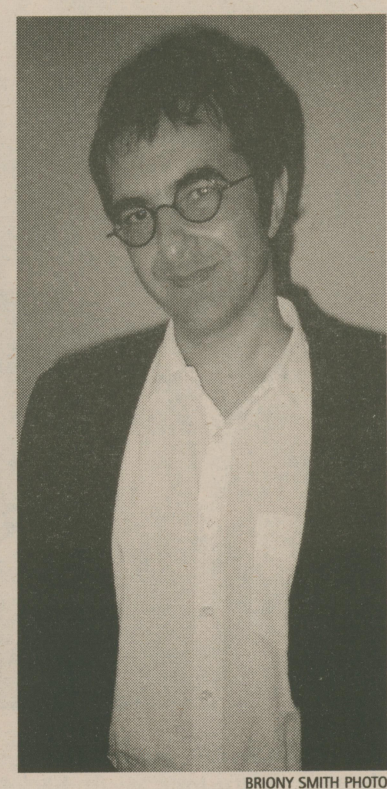


BRIONY SMITH PHOTO

Above, Alison Lohman and Kevin Bacon go retro. Victoria-raised Egoyan spoke at a screening in New York City (right).

Everyone in *Where the Truth Lies* has something to hide, which makes it rather tricky to discern where the truth does, in fact, lie.

Atom Egoyan, hot on the heels of fellow Canadian David Cronenberg's surprisingly funny and sophisticated gore-'em-up *A History of Violence*, has created a sexy film noir that rises above its apparent genre, and rather handily at that.

The story starts out simply enough, with the tale of, according to Egoyan, a pair of nightclub acts who are both nothing and everything like Dean Martin and Jerry Lewis. Colin Firth, in a rare turn that affords him more of a chance to act than brood, plays Vince Collins, the smoother gent, while Kevin Bacon—on a roll these days with a handful of juicy character roles—plays manic as Lanny Morris.

After a long, successful career together, the rather inconvenient appearance of a dead girl in their hotel bathroom splits them wide apart. Years later, intrepid girl reporter Karen O'Connor (Alison Lohman) plans to find out just what happened in that hotel bathroom.

"It's not exactly a warm, cozy film," laughed Egoyan at an advance screening in New York City last week.

The Palme d'Or-nominated film benefits from occasional jaunty voiceover narration from Bacon, who says things that sound funny on the outside but are skewer-sharp up close.

"Having Vince onstage gave the audience permission to like me," he says. Being liked isn't all it's cracked up to be, either, apparently. "The hardest job in the world is being a nice guy when you aren't one," says Lanny, while Vince informs Karen of his deliciously cold reasons for not wanting a housekeeper ("Then you have to ask them how they are, and how their family is. And then when you have company over, you have to introduce them, and then listen to them ask how they are, and how their family is doing.").

Karen, meanwhile, masquerades as her friend Bonnie so as not to tip her hand to Lanny that she's a journalist, while a maid or two are much, much cleverer than they seem.

This was one of the reasons why Egoyan, who adapted the screenplay from Rupert Homes' novel, was drawn to the story. "It's all about creating personas," he says. Just like everyone else in the world, *Where the Truth Lies*' characters create roles for themselves, but their roles are played out on a huge scale—allowing for no mistakes and no slip-ups.

The hardcore shagging in the film reflects this. Lanny and Vince fuck everything in sight because, as cute, rich lounge acts, that's practically part of their job description. The film received an NC-17 rating, due to explicit doggy-style, a threesome, a blowjob, as well as girl-on-girl action and some straightforward rodgering, despite the fact that sex is integral to the plot and also, on most occasions, reflects one of the other important themes of the film—sex as currency.

At his MPAA appeal for an "unrated" designation, Egoyan was introduced to the MPAA officials present . . . but not to the other two men in the corner. When he asked who they were, Egoyan explained, the presiding official said, with a wave of his hand, "Oh, those are just the clergy." The appeal was successful, although they didn't receive enough votes to actually overturn the rating.

While the film will be released as 18A here, the States will see it as an NC-17 film. Or not. "The NC-17 rating means it's porn," spat Robert Lantos, the film's producer. Many theatre chains won't carry NC-17 films, and newspaper chains won't advertise it, leaving thousands of people without the opportunity to see the film.

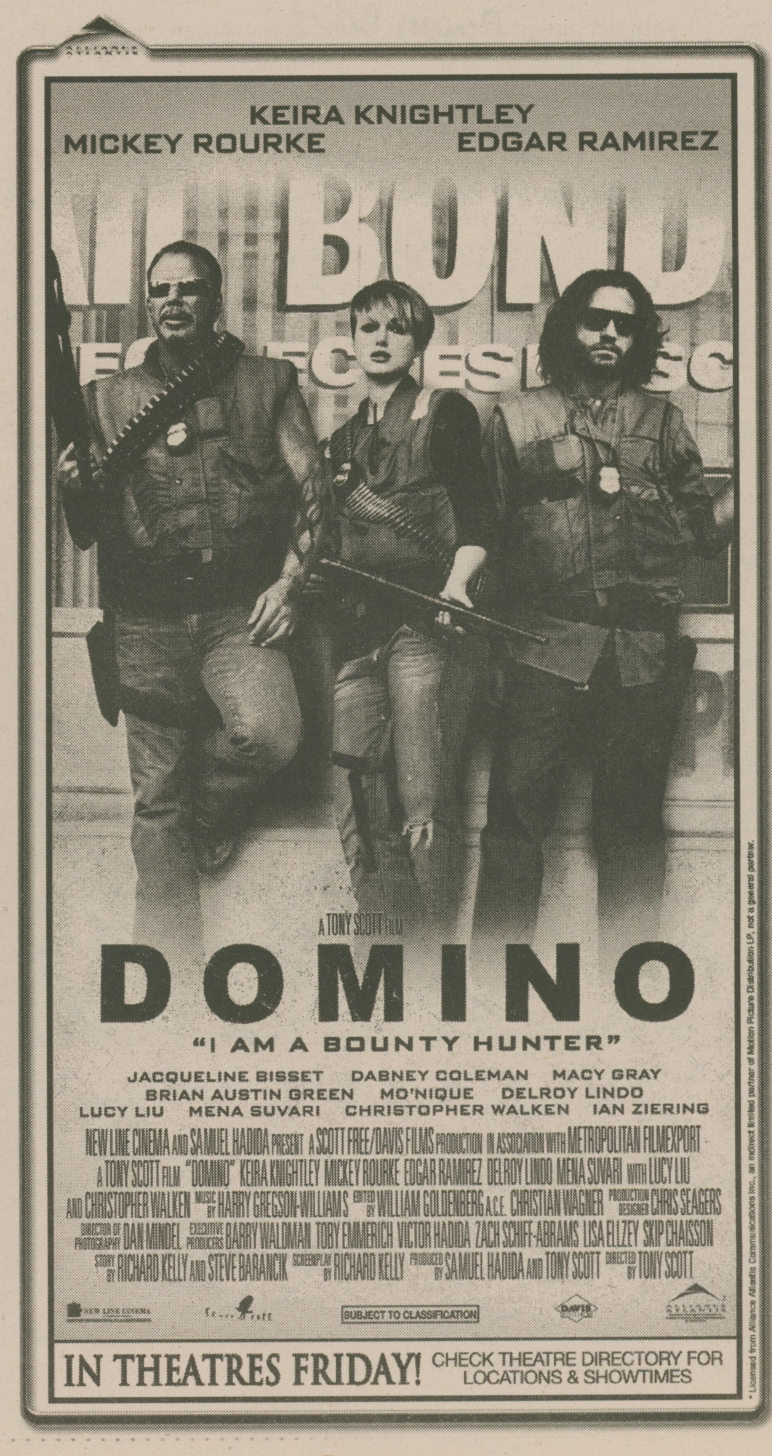
This is a pity, as Colin Firth and Kevin Bacon do excellent work here. Both are credible as acts loved enough to bring in millions for their wildly popular telethons, but are also able to show the effects—from handfuls of benzedrine to extreme loneliness—of having to smile ear-to-ear for a living.

Alison Lohman excels, too. "Even though she's 26," says Egoyan, "she's pretty much been playing teens so far, but this movie really lets her show her stuff."

Eagle-eyed Canadian film freaks will hug themselves with glee at some of the film's supporting turns, including Maury Chaykin as a gangster with his own persona (Lanny: "He looked, acted, and spoke just like gangsters in the movies, just like how you thought a gangster would talk") and Don McKellar as an oily publishing exec, while Rachel Blanshard (best known for her roles on TV's *Clueless* and the film *Roadtrip*) does well enough that she might earn further film roles.

She, along with her fellow actors certainly *look* good. The film spans three of the decades production departments find most orgasmic—the '50s, '60s, and '70s. Production designer Phillip Barker, art director Craig Lathrop, and set designer Cal Loucks, along with costume designer Beth Pasternak, acquit themselves admirably. The '50s and '60s scenes glow with a Vaseline intensity, courtesy of cinematographer Paul Sarossy, acres of glowing modular furniture, and trim black suits. And Alison Lohman fills out the "Me" decade's thin blouses and catsuits very well indeed.

It all fits together into one gorgeous package, with the film's gloss and style doubling as a symbol of the characters' manipulation of the truth. In the end, the stylized film, for all its voiceovers, fancy editing, and Michael Dyanna's synthetic Bernard Hermann-esque score, is a lot like life, the noir mystery staying messy, with a loose end or two snaking about. You may never know where the truth lies, but that's what makes it such a good film.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EDGAR RAMIREZ
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JACQUELINE BISSET DABNEY COLEMAN MACY GRAY
BRIAN AUSTIN GREEN MO'NIQUE DELROY LINDO
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These spandex pants are so TIGHT!

AARON MCMILLAN PHOTO

Wielding his trademark "Devastator" bass, a bulky Jerry Only takes the stage as the lone Misfit, backed by two Black Flag alums.

D.C. hip hop slows it down

Three DJs with a taste for drum-and-bass hit Victoria with a new record

Who: Time Machine
Where: Lucky Bar, 517 Yates
When: Tuesday, Oct. 18
How Much: $17 advance

by Nicole Siemens

While it may not be the best CD to throw on at your next dance party, Time Machine's new album, *Slow Your Roll*, is full of solid down-tempo tracks.

"[*Slow Your Roll*] was maybe not up to our potential, but amateurish, just because we were all finding our sound . . . cultivating our sound," explains founding member DJ Mekalek.

The trio, DJs Jaysonic, Mekalek, and Comel, formed Time Machine in Washington, D.C. in 1999.

After the critical success of their first single, "Reststop Sweetheart," Time Machine continued recording singles.

In 2005, they released their first full-length CD, *Slow Your Roll*, on their newly formed record label, Glow In The Dark records.

The group favors torpid drum and bass beats, often with piano, trumpet, or other instrumental lines complementing them. Strong instrumental musicality is Time Machine's shining point. While they offer great vocals, their style is unoriginal, resembling Del and other hip-hop sensations.

Surrounded by tracks with positive, reassuring lyrics, songs like "Cold Day In Hell," about homelessness, catch listeners off guard.

For their next record, Time Machine is in what they call the "brainstorming" process, and expects to release a new album in the spring. While nothing is set in stone yet, the group assures fans that this will be a more mature album.

The sound on the new album will expand what was started with *Slow Your Roll*. Jaysonic comments, "A lot of people like to pigeon-hole us as a hip-hop throw-back group. I think we are, if anything. If people say we took the Time Machine back to the early nineties with the last album . . . it will be a lot harder to classify [the next record]. It will have a lot more of a progressive sound to it."

As well, Mekalek has taken on a side project. He believes there is a specific Time Machine sound, and that not everything he writes will fit it. "I have a bunch of stuff that I really like, and I know a lot of really talented MCs."

Time Machine will be playing Lucky Bar on Oct.18. Expect a visually engaging show, with original choreography, audience participation and props.

"We try to design it to appeal to any attention span, no matter how short," says Jaysonic. "We try to keep peoples' eyes and minds on the stage."

Malahat Review honours Aaron Shepard

Fall gala features readings from Canadian literary talent

What: *Malahat Review* Fall Gala
Where: Fran Willis Gallery, 1619 Store St.
When: Saturday, Oct. 15
How much: $5

by Micah Luxen

"I don't know where the bog mummies came from," says Aaron Shepard, winner of *The Malahat Review*'s Far Horizons Award for Short Fiction. "It was just one of those things where I started thinking about bogs and thought, 'Why would a person be interested in bogs?' So I made up a story about an anthropologist and then of course bog mummies just came up."

Shepard, a writing major at UVic, submitted his story in a contest for unpublished writers and was chosen from a group of 140 hopefuls.

"I had this piece that I'd been working on for quite a while, and contests are a good way to find out if pieces are going to work and whether or not people like them," says Shepard. "I always thought it would be really great to be in *The Malahat* because good writers show up in the [journal] quite a bit."

The contest draws entries from across North America, and the winner's work often goes on to receive further recommendation. Yann Martel, author of *Life of Pi*, was first published in *The Malahat Review*.

"I think *The Malahat* has a reputation for excellence," says editor John Barton.

"For example, *The Malahat* ran a story in 2001 by Elizabeth Harvor, which was nominated for the National Magazine Award and was also collected in an annual anthology for best Canadian stories, published in the east."

Shepard agrees that getting published in *The Malahat Review* alongside many other great writers is an honour. "It's certainly encouraging, and now that I've gone through the process of entering the story and doing well with it, I have a better idea of how much work goes into it."

The author emphasized how much early recognition can do for a young writer's career.

"You want to get published at least a couple of times before you leave school, so that after you graduate, you won't have the whole wide world in front of you and the awful feeling of not having done anything yet. I feel like I'm already getting into the swing of things."

Shepard will be reading his short story "Valerian Tea" at *The Malahat Review*'s Fall Gala, along with three other recent contributors—Margo Button, Eric Miller, and Harold Rhenisch, an associate editor with the magazine and a professor at UVic.

"Rhenisch has just published a new book of poems, so we're helping him celebrate; [at the event] we're making an equation between the written word and the spoken word. Especially, poetry comes alive when it is oral," says Barton.

To meet Shepard and other great Canadian authors, or to buy the new issue of *The Malahat Review*, visit the Fran Willis Gallery, upstairs at 1619 Store St. on Oct. 15.

"There are three poets who are prize-winners, so I'm kind of the amateur of the whole bunch. But hopefully we'll get a lot of the writing students out and make it a big party," says Shepard.

"I'm hoping this will get people excited about publishing and trying to get things submitted. It's really the only way."

For more information, call 721-8524 or visit www.uvic.ca/malahat

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GAME REVIEW | BURNOUT REVENGE

Racing sim gets more ridiculous, more fun

Burnout Revenge
PS2 , Xbox
EA

by Graham Stark

With *Burnout Revenge*, the fourth title in the now-acclaimed Burnout series, developer Criterion Games could have made an incredibly realistic racing game—but reality just isn't as fun.

The graphics are without question the first thing that hits you when you sit down with the game. Even on the PS2, supposedly the weakest of the current systems, the game looks amazing. It's even better on the Xbox. The amount of detail given to the cars and the environment—and, as a result, the environment reflected on the cars—is truly a sight to behold. It's almost a shame you drive by too fast to enjoy it. Almost.

There have been fast games before—*F-Zero, Extreme G* and *Wipeout* all come to mind—but this is another level of speed. The blurring effects and the top-notch sound design make the experience of speed in *Revenge* a very real one. This game elicits a visceral, physical reaction from players; hands tighten, stomachs knot.

Part of the cause is the fear of crashing, because in *Burnout*, crashes can be the deciding factor. By driving dangerously, perhaps in the oncoming lane, or offensively, by shunting opposing cars and even making them crash, (called a "Takedown") you are awarded with more boost power, which increases your speed.

If you are taken down, you can exact revenge on your enemy by taking them down for a bonus, sometimes even before you've finished crashing. Using "Impact Time" (slow motion) you can control your car's wrecked hulk and guide it into your opponents for a boost bonus.

While this may be totally unrealistic, it's way too much fun for anyone to care.

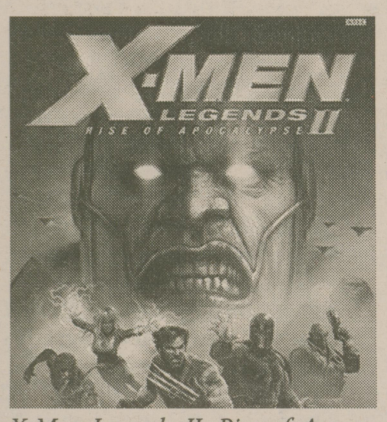
PROVIDED IMAGE

Beyond simple races, which compose a small part of the game, there are many other modes: Burning Lap (beat the fastest lap time), Eliminator (every 20 seconds the racer in last place is eliminated), Traffic Attack (smash as much bystander traffic as possible), and Crash (drive into an intersection for the most monetary damage possible).

Since its inception, the Burnout series has greatly evolved into something unlike any other racing game out there. It's ridiculous, silly, and thoroughly enjoyable.

GAME REVIEW | X-MEN LEGENDS II: RISE OF APOCALYPSE

Heroes and villains together at last



X-Men Legends II: Rise of Apocalypse
PS2, Xbox, PC, and GameCube
Ravensoft

by Ford Walker

Following up last year's smash hit, Ravensoft has continued to revolutionize the action-RPG genre.

The characteristics that made the first title successful have been honed to perfection. The graphics make you feel like you're in the comic books, with cartoon-like characters placed on realistic backgrounds.

The diverse characters set *Legends* apart from its competitors. This time around, you can play the Brotherhood of Mutants as well as the X-Men. From Juggernaut and Scarlet Witch to the ultimate badass, Magneto, Marvel nerds are salivating at the prospect of controlling the most evil motherfucker since Darth Vader.

Each level lets you choose four characters from a list of 18, and the player can shift from any of these four using the directional pads. Unlike the original, Ravensoft did an excellent job balancing out all the character's mutant powers so preference lies on which character is your favorite as opposed to the ones that are more powerful than the others. Another revolutionary part of the game play: certain non-player characters in the game react differently based on the character you're playing as.

If there's one aspect that detracts from this stellar game, it's the painfully complex plot. Even dedicated fans will be scratching their heads over some of the things that occur along the way. As players, we have to accept that the game follows no plot line found in the series, but even then it is hard to accept some of the strange twists. Regardless, players will be enjoying themselves too much to care about the convoluted storyline.

X-Men Legends II is an excellent purchase. Not only is it about four times longer than its predecessor, but each character brings in different game-play dynamics, adding endless replay value to an already meaty game.

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'The future of football is feminine'

National goalkeeping coach for U-19 team chronicles the rise of women's soccer in Canada

by Gavin Day

From developing nations to wealthy countries, somewhere in the world there are kids playing soccer. Players only need something round to kick and targets to shoot at.

Soccer may be a traditionally male dominated sport, but more and more attention is being paid to the women's game. In the 1930s, 13 countries participated in the inaugural World Cup, and the first Women's World Cup followed six decades later in 1991.

In September, Pakistan kicked off a national women's soccer tournament in which eight teams competed for the title. In Germany, a European epicenter for soccer culture, nearly one million women are registered players. The women's national team tops the FIFA rankings and is the current World and European champion.

Times are changing for female soccer players, and at the close of the 1999 Women's World Cup FIFA President Sepp Blatter said, "The future of football is feminine."

Canada has been a leading nation in the development of the female game and the emergence of the Canadian women's team and U-19 team is nothing short of astounding. At the 1999 Cup, Canada failed to qualify but the national squad is now ranked 12th in the world ,with Germany and the USA filling out the first and second spots respectively.

The success of the U-19 women's team has captured the attention of soccer fans around the country and their rise is the topic of Bob Mackin and Shel Brødsgaard's book, *Goals and Dreams: A Celebration of Women's Soccer.*

At the inaugural 2002 U-19 World Championships, Canada claimed second place after falling 0–1 to the United States in extra time. The tournament took place throughout Alberta and B.C. and at the championship match in Edmonton, 50,000 fans watched Canadian stars like Kara Lang take to the field.

The team was cut from the medal round and finished fourth at the 2003 Championships in another loss to the Americans. Canada fell to China 1–3 in the quarterfinals of the 2004 Championships in Thailand.

Brødsgaard, the goalkeeping coach with the U-19 women's national team since 2000, was in Victoria on Oct. 8 promoting *Goals and Dreams*, which looks at the team's success at the three World Championships. The book chronicles the rise of the women's game in Canada and features interviews with Canadian soccer standouts like Lang and Charmaine Hooper.

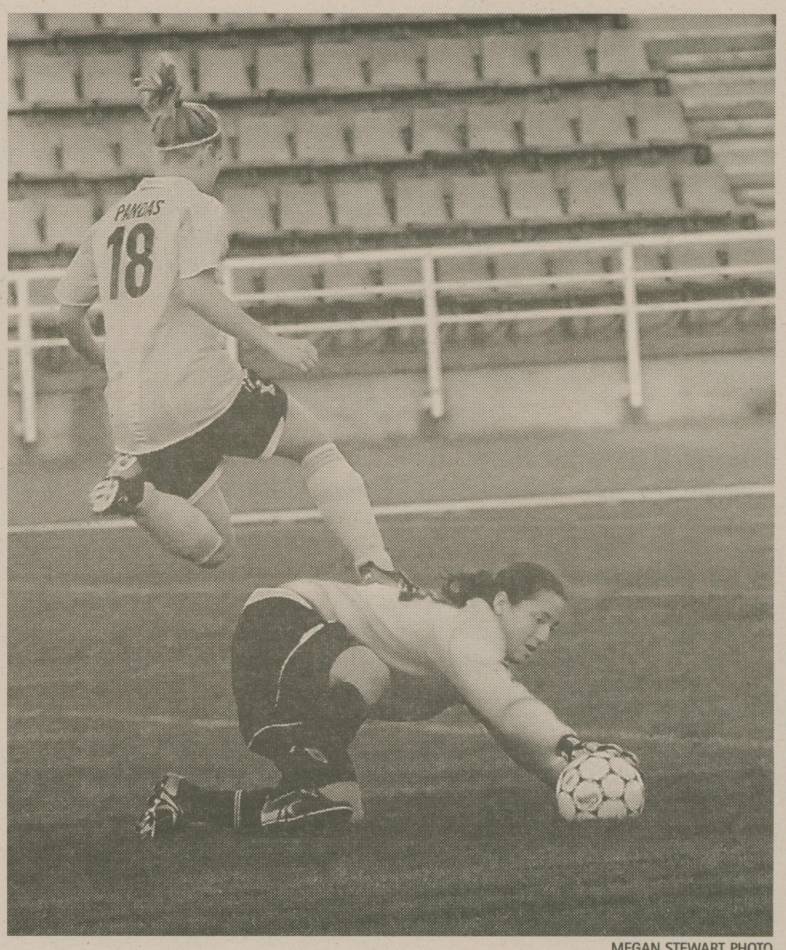
Brødsgaard said there is no difference between coaching female and male goalkeepers. They train similarly, he said, and develop skills through focus and dedication.

"For both boys and girls, it's exactly the same. Hard work is key," said Brødsgaard, a Victoria native and graduate of UVic.

He has seen firsthand the growth and prosperity of the women's game in Canada and he claims that his job is much harder than it was when he started five years ago. The talent pool is larger, he explained, and it is much harder for a young goalkeeper to attract his attention, as he expects a high level of talent.

Development has not been as far-reaching in other soccer-mad nations. Brazil, England and Italy, for example, have been slow in developing the female game. Brødsgaard believes the difference is mainly cultural, and said women in some countries leave in order to play with developed leagues but return to compete with the national team.

In North America, the men's and women's games are increasingly equal in terms of skill and attention. In Canada, the future of women's soccer is especially bright.



MEGAN STEWART PHOTO

Former Vikes goalkeeper Jill Carruthers steals the ball from striking U of Alberta Panda Alix Strap Sept. 22. A national goalkeeping coach said the future of women's soccer is bright.

VIKES ScoreBoard

Women's Soccer

Vikes 3–Spartans 2

A late attack from Trinity Western in the second half put the Vikes and their three-goal lead in jeopardy. The Vikes scored three unanswered goals in the first half, but the Spartans answered in the second with two goals in the 69th and 81st minutes. **Amelie Mercier** (2) and **Carey Gustafson** scored. **Katarzyna Gwiazda** stopped four shots.

Vikes 2–T-Birds 1

Mariel Solsberg led the Vikes with two goals to defeat UBC. The T-Birds scored in the fifth minute, and the play continued to shift back and forth for the remainder of the game.

Record: 5–4–0

Men's Soccer

Vikes 2–Spartans 1

After Trinity Western scored their lone goal in the first half, the Vikes retaliated with two goals scored from well-placed crosses. Defense and goalkeeping won the game for the Vikes and the back line cleared a Spartan shot from the goal line. **Peter Richmond** and **Kyle Langseth** scored. **Adam Guy** was in net.

Record: 2–4–1

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Vertigo is calling all freaks this Halloween weekend for the second installment of the Monster Ball with Victoria favourites, Dj Trever and Kenzie Clarke. Trever's insane scratching and massive selection of disco, rap, house, funk, and breaks will be sure to rock the dancefloor and frighten the competition. Kenzie Clarke is half of Bitchin Beats and plays just about everything from 80's and Rock to Hip Hop, House and Funk. Opening the night will be Dj Primitive with a scary selection of Funk, Breaks, and Hip Hop.
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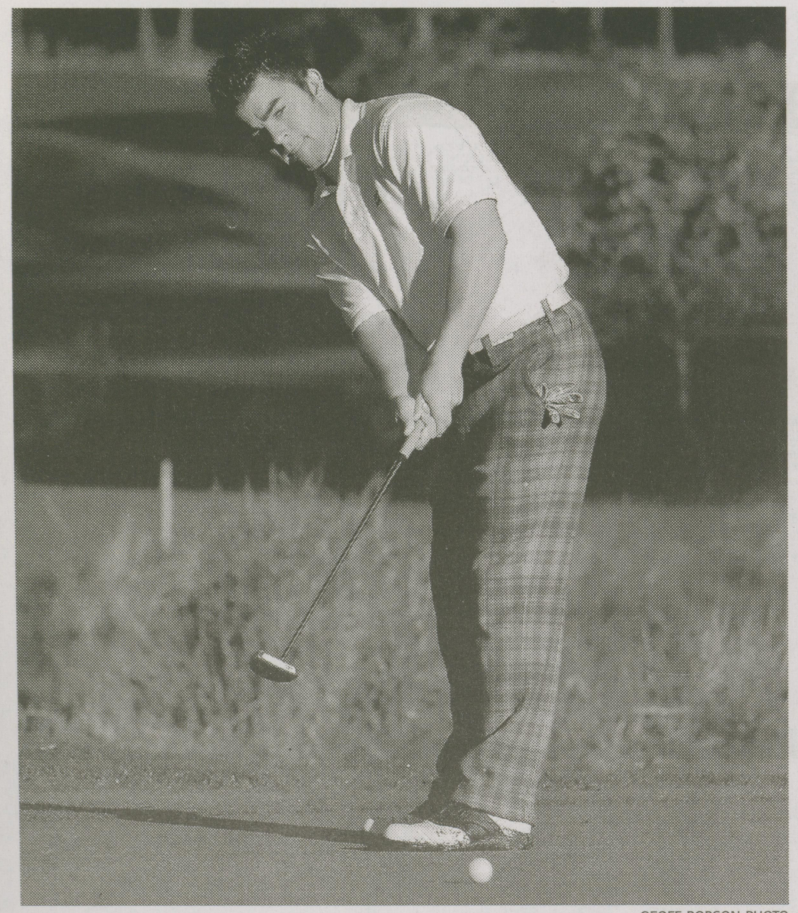

GEOFF ROBSON PHOTO

Vike Saare Adams keeps his eyes on the prize Oct. 11.

Vikes fall behind leaders on home greens

by Megan Stewart

The M-Vikes took fourth place after 54 holes and the W-Vikes claimed sixth after 36 holes.

With an overall score of 877, the men fell 18 shots behind first-place Wayland Baptist University (859) to finish in fourth. Oklahoma Christian University (868) took second and SFU (871) came third.

Southern Nazarene (642) claimed top spot on the women's side, 33 strokes ahead of second-place Concordia University (Ore.) (675) and third-place Rocky Mountain College (688).

The women's three-round score of 693 put them 51 strokes behind the leaders.

M-Vike golfers rounded out the individual scoreboard in fine form. **Shelby Dreher** shot a three-round total of 218 to tie for 8th place. **Saare Adams** and **Todd Halpen** tied for 12th at 219, **Jade Dennill** tied for 23rd with 223 and **Chris Fuller** tied for 38th with 229.

Krystle Kay and **Ashley Bedwell** tied for 14th and placed highest out of the W-Vikes with a two-round score of 171. **Denielle Neufeld** shot 178 to tie for 22nd place and **Julia Bobak** shot 179 to tie for 27th place. **Alison Quinlan** withdrew after the first round.

Vikes tourney forced up-Island

Field hockey play shifted to Duncan as state-of-art pitch slow to take shape

by Megan Stewart

A Vikes field hockey tournament will be moved to Duncan because of extended delays in the completion of a UVic playing field.

But according to numerous administrators and the project supervisor, the focus of the renovations is quality, and the change in location is not expected to hinder play at the Canadian Interuniversity Sport (CIS) four-team western division tournament taking place on Oct. 14 to 16.

Pete Lewis, public coordinator with UVic Athletics, said there is no pressure to get the renovations done quickly.

"I don't know when it will be done. It's contingent on the weather," he said. "We want it done right."

The existing field, which had a life expectancy of 10 years, was considered state-of-the-art in 1994 when it was installed for the Commonwealth Games. Physical education classes use the turf weekly, and community groups access the field for more than 1,500 hours every year. The field is also home to the ten-time CIS national championship Vikes women's team and a growing men's team.

The field showed above average wear. "It probably should have been replaced earlier," said Lewis.

UVic Athletics and Recreation announced funding for the project in late August and work began in the final week of that month. A new irrigation and water-recovery system will be installed with the turf, along with upgrades to lighting and electrical structures.

Project manager Mathieu Czupryna said work has progressed slowly due more to the project's quality control standards than weather concerns. The turf will begin to be laid out on Oct. 11, he said, but the field will not be complete for several weeks at least.

AARON MCMILLAN PHOTO

Crew prepare to lay artificial turf on the field hockey pitch Oct. 11.

"It has a little to do with the weather, but it is a very big project and has to be done right."

The field is expected to be one of the best in Canada said Czupryna, who pointed out field hockey turf has to be perfectly flat.

So far, he said, "the first layer is really outstanding. I look forward to hearing from players after they use this field."

With the CIS Canada West Tournament re-located to Duncan, Lewis said the Vikes will lose their home-field advantage. He expects decent support however, since one-third of the team hails from the Cowichan Valley. "There will still be good support," he said.

The Canada West Champion will be crowned on Oct. 23. The CIS National Championships take place Nov. 3 to 6 in Vancouver.

-With files from Bryna Hallam

Classifieds

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FOR HIRE

ENGLISH TUTOR: 35 years' experience. 383-1058.

Writing Help 477-9605. Proofreading, Editing. 25 years' experience. Published author. N. Jones BA M.Ed MTS RRP (UVic Grad).

ENGLISH tutor for ESL, essay help. 592-8340. bentels@shaw.ca

HELP WANTED

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VOLUNTEERS WANTED

Volunteer Opportunities at Swan Lake Christmas Hill Nature Sanctuary—Nature Interpreter with school groups and Nature House Receptionist. For more information call 479-0211 or email: volunteer@swanlake.bc.ca

BE AN IN-SCHOOL MENTOR
Mentor a student in an elementary school 1 hour/week. Play games, sports, cook, read, do arts and crafts and other fun activities. Call Big Brothers Big Sisters at 475-1117 bonnie@bbbsvictoria.com.

Volunteers of all ages are needed to assist individuals with disabilities to get out and be active. By donating only 1-2 hours a week you have the opprotunity to participate in an activity you enjoy while giving back to your community! To get involved or for more information, please call Bryanna at 477-6314 or visit: www.rivonline.org/RIVSite.htm

Seize the moment - new skills, new friends, and new opportunities - Volunteer with us. NEED Crisis and Information Line. Training group starting Oct 1st.
386.6328 / www.needcrisis.bc.ca

The BC Cancer Agency - Vancouver Island Centre is currently recruiting volunteers for Patient Support positions and for their busy TeaLC Café. Shifts are 3 and 4 hour, once a week. If you are interested in volunteering in this rewarding environment and are available to help out during a weekday, please contact Volunteer Services at 519-5500 ext 3747.

ON CAMPUS

VICTORIA HINDU TEMPLE
Presents an exciting cultural, musical, dance evening with UBC girls Bhangra Team and young stars from Vancouver Oct. 22 at 7 p.m. at University Centre Auditorium, UVic, Victoria. Tickets are $10 and avaliable at 384-1521 and also at the door.

Live Jazz at the Grad Lounge this Tuesday 6 p.m. - 9p.m.

Are you interested in global issues? Then the Commonwealth Society is for you! Get involved today! Contact Courtney at cnoble@uvic.ca

Take the "ONE-TONNE CHALLANGE" and do your part to reduce greenhouse gas emissions! www.co2zilla.ca or www.climatechange.gc.ca. For more info on how you can reduce greenhouse gasses affecting climate change, contact the University of Victoria Sustainability Project at 721-7355 or uvsp@uvic.ca

NATIVE PLANT STUDY GROUP
Hans Roemer will present "Native Alpine Flowers of Vancouver Island" Oct 20, 7 p.m. UVic, MacLaurin Bldg, Rm D-116. Non member drop-in fee: $2. For more info contact 595-5820.

The Malahat Review invites book lovers everywhere to its annual Fall Literary Gala on Saturday, October 15, 2005, at the Fran Willis Gallery, 1619 Store Street, Upstairs. 8 p.m. doors open at 7:30 p.m. $ 5 at the door.

Lertlah School is recruiting education students to teach in Thailand. Come find out more at an information session on campus: Friday, October 14th from 5:00 p.m. - 7:00 p.m. in MacLaurin D 116. For more information visit www.careerservices.uvic.ca/infosessions.html

RCMP is recruiting constables. To find out more attend an information session on Saturday, October 15th from 10:00 a.m. - 1:00 p.m. in David Strong Building C103. For more info. visit www.careerservices.uvic.ca/infosessions.html

PARKING — Save money & time with a Rideshare permit. Get quick access to designated spaces—no more searching! Share driving & parking costs. Upgrade your regular permit for a Rideshare permit for free. Visit Campus Security to upgrade. Info: 721-6683 / transportation.uvic.ca

SERVICES/ANNOUNCEMENTS

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Got a song in your heart? Sign up for Victoria Idol this month and prepare for stardom. Forty amateur Vancouver Island singers of all ages will be selected for a series of playoffs leading to the big event Jan. 21 at Alix Goolden Hall. Grand prize: A studio-produced recording of the winning song – a $3000 value. The top 10 finalists in this fundraiser for PEERS Victoria will also perform on television. Big-name judges, great prizes, fun and a good cause to boot – what are you waiting for? Application forms and information on-line at www.VictoriaIdol.com, or by calling 388-5350. Deadline for entries: Oct. 5.

Get your life back! ARTHRITIS SELF MANAGEMENT 6 week, 2 hour/week program at Gordon Head Rec. Centre, Oct 17 – Nov 21, 1:00-3:00. $25 includes manual. Spouse/caregiver $10. Registration: 475-7100.

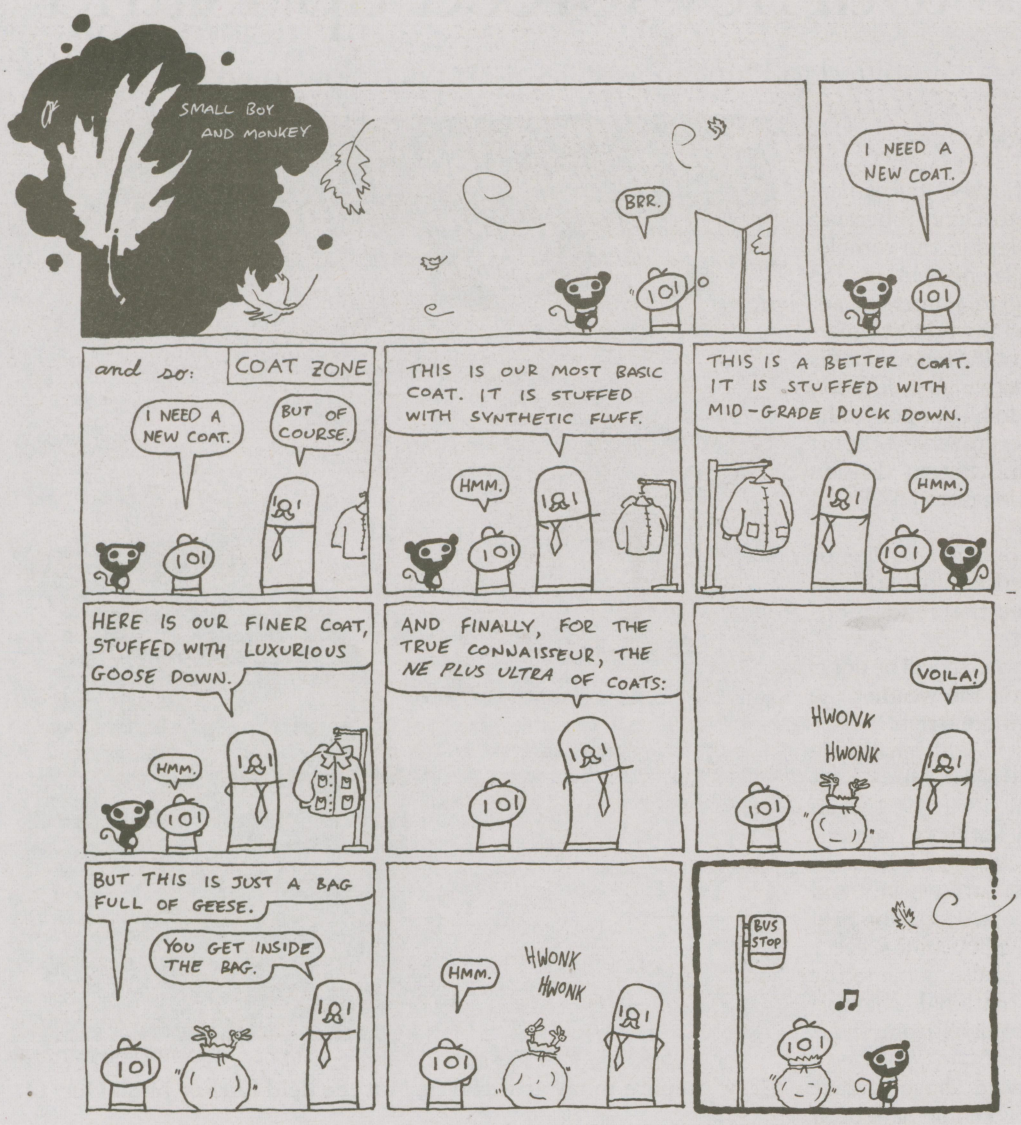
The Punjab Unhiversity, CHANDIGARH (U.T.) INDIA has been designated by the Ministry of Advanced Education British Columbia. If you are interested in obtaining education at the PUNJAB UNIVERSITY CHANDI GARH you can get a student loan from the B.C. Ministry of Advanced Education. For more information you can contact: mtatla@uvic.ca

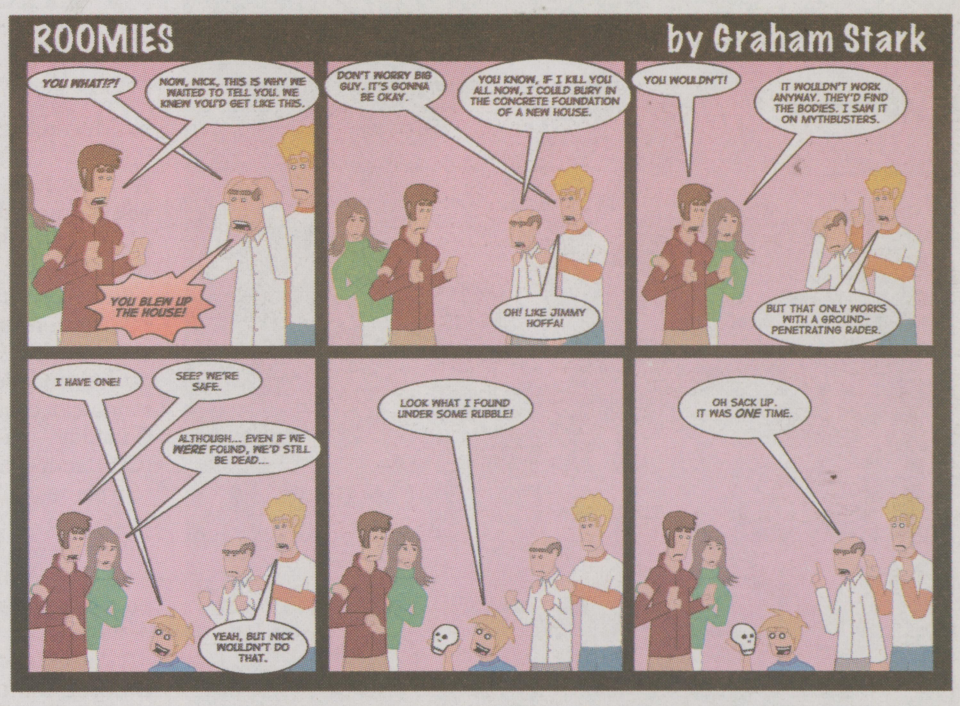
Thursday, October 13th, 6:00 p.m. - Yom Kippur Service - Everyone is invited to join our annual Yom Kippur Service which will be followed by a potluck supper to break the fast. The service will be lead by Ceremonial Leader, Sharon Kobrinsky and our resident musician, Gary Cohen. Non-members - $20.00. Contact Sharon Kobrinsky - 474-7173 for more information.

FOR SALE

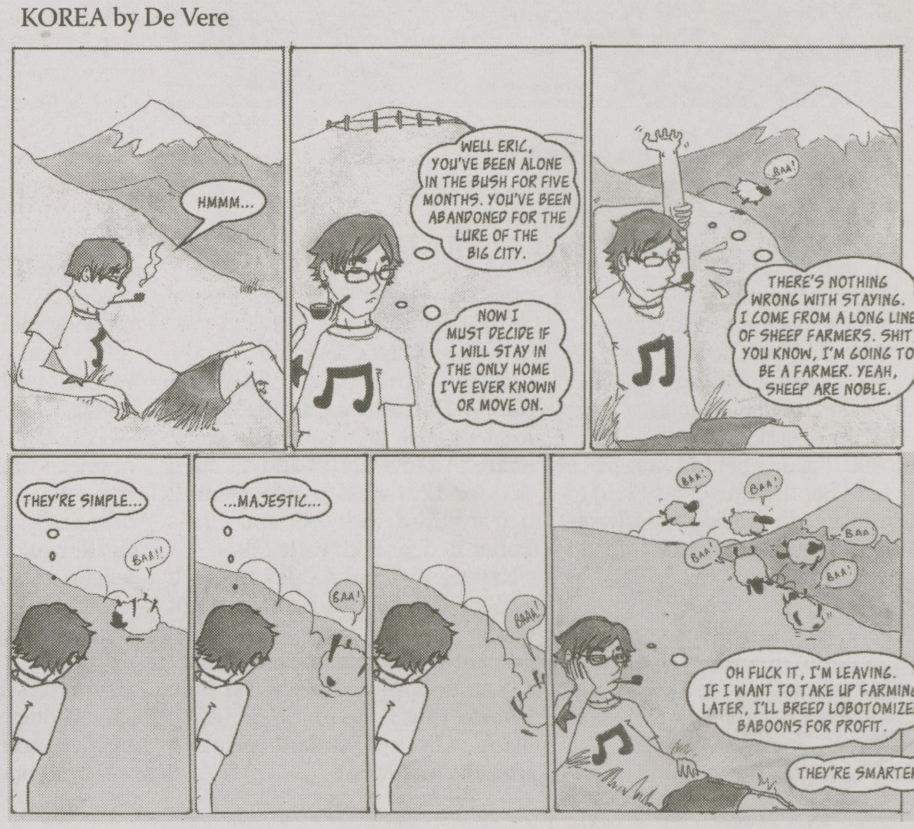
1994 Pontiac Sunbird for sale. 3.1L, 5 speed, fully loaded, alloy wheels.
Excellent condition, mint interior. Newer tires, w/pump, alternator, and recent tune-up. New sound system with 12-CD Changer is optional. $2950 obo. Call (250) 889-4776.

Waterbed with wood frame, queen size, baffled, six drawers underneath, heater pad, hose & pump included, $150 381-5559.

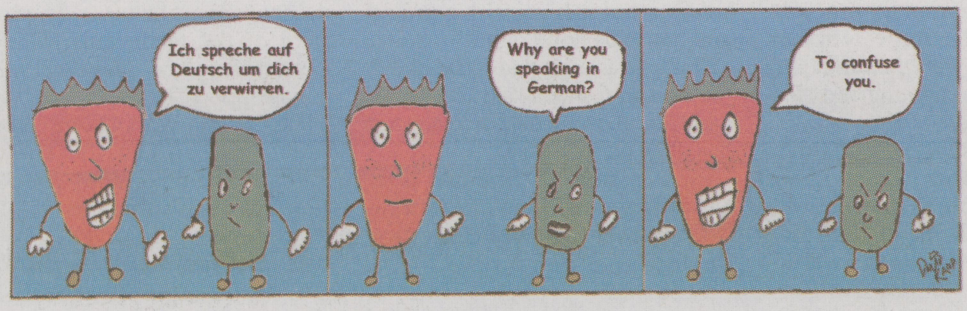

SMALL BOY AND MONKEY
BRR.
I NEED A NEW COAT.
and so:
COAT ZONE
I NEED A NEW COAT.
BUT OF COURSE.
THIS IS OUR MOST BASIC COAT. IT IS STUFFED WITH SYNTHETIC FLUFF.
HMM.
THIS IS A BETTER COAT. IT IS STUFFED WITH MID-GRADE DUCK DOWN.
HMM.
HERE IS OUR FINER COAT, STUFFED WITH LUXURIOUS GOOSE DOWN.
HMM.
AND FINALLY, FOR THE TRUE CONNAISSEUR, THE NE PLUS ULTRA OF COATS:
VOILA!
HWONK HWONK
BUT THIS IS JUST A BAG FULL OF GEESE.
YOU GET INSIDE THE BAG.
HMM.
HWONK HWONK
BUS STOP


ROOMIES
by Graham Stark
YOU WHAT!?!
NOW, NICK, THIS IS WHY WE WAITED TO TELL YOU. WE KNEW YOU'D GET LIKE THIS.
YOU BLEW UP THE HOUSE!
DON'T WORRY BIG GUY. IT'S GONNA BE OKAY.
YOU KNOW, IF I KILL YOU ALL NOW, I COULD BURY IN THE CONCRETE FOUNDATION OF A NEW HOUSE.
OH! LIKE JIMMY HOFFA!
YOU WOULDN'T!
IT WOULDN'T WORK ANYWAY. THEY'D FIND THE BODIES. I SAW IT ON MYTHBUSTERS.
BUT THAT ONLY WORKS WITH A GROUND-PENETRATING RADER.
I HAVE ONE!
SEE? WE'RE SAFE.
ALTHOUGH... EVEN IF WE WERE FOUND, WE'D STILL BE DEAD...
YEAH, BUT NICK WOULDN'T DO THAT.
LOOK WHAT I FOUND UNDER SOME RUBBLE!
OH SACK UP. IT WAS ONE TIME.

KOREA by De Vere

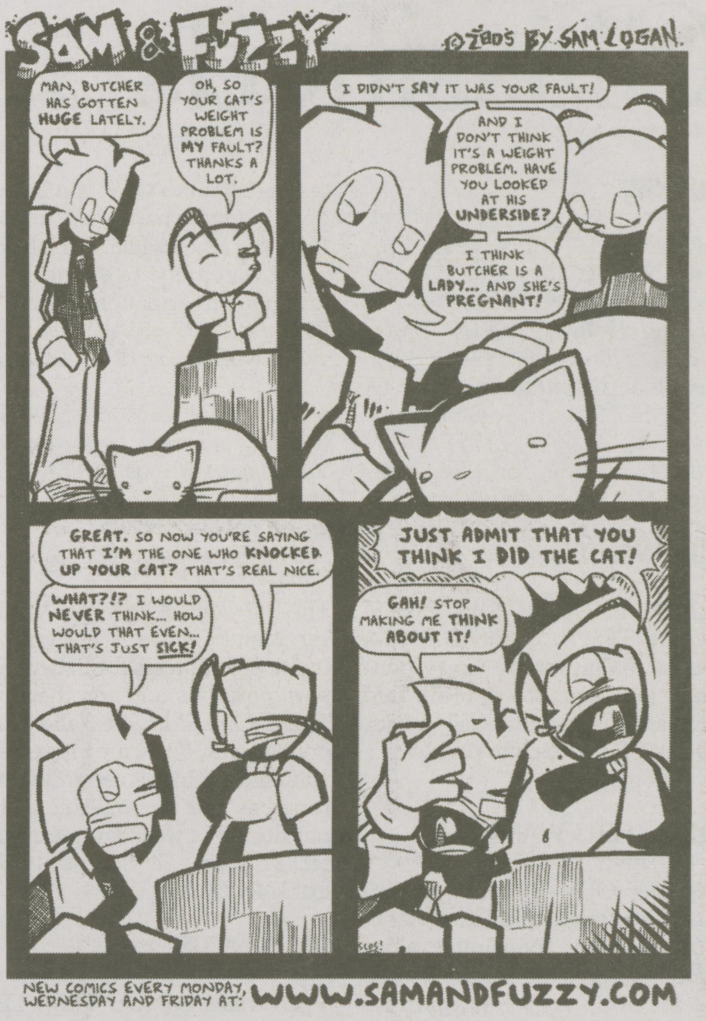

HMMM...
WELL ERIC, YOU'VE BEEN ALONE IN THE BUSH FOR FIVE MONTHS. YOU'VE BEEN ABANDONED FOR THE LURE OF THE BIG CITY.
NOW I MUST DECIDE IF I WILL STAY IN THE ONLY HOME I'VE EVER KNOWN OR MOVE ON.
BAA!
THERE'S NOTHING WRONG WITH STAYING. I COME FROM A LONG LINE OF SHEEP FARMERS. SHIT, YOU KNOW, I'M GOING TO BE A FARMER. YEAH, SHEEP ARE NOBLE.
THEY'RE SIMPLE...
BAA!!
...MAJESTIC...
BAA!
BAA!
OH FUCK IT, I'M LEAVING. IF I WANT TO TAKE UP FARMING LATER, I'LL BREED LOBOTOMIZED BABOONS FOR PROFIT.
THEY'RE SMARTER.

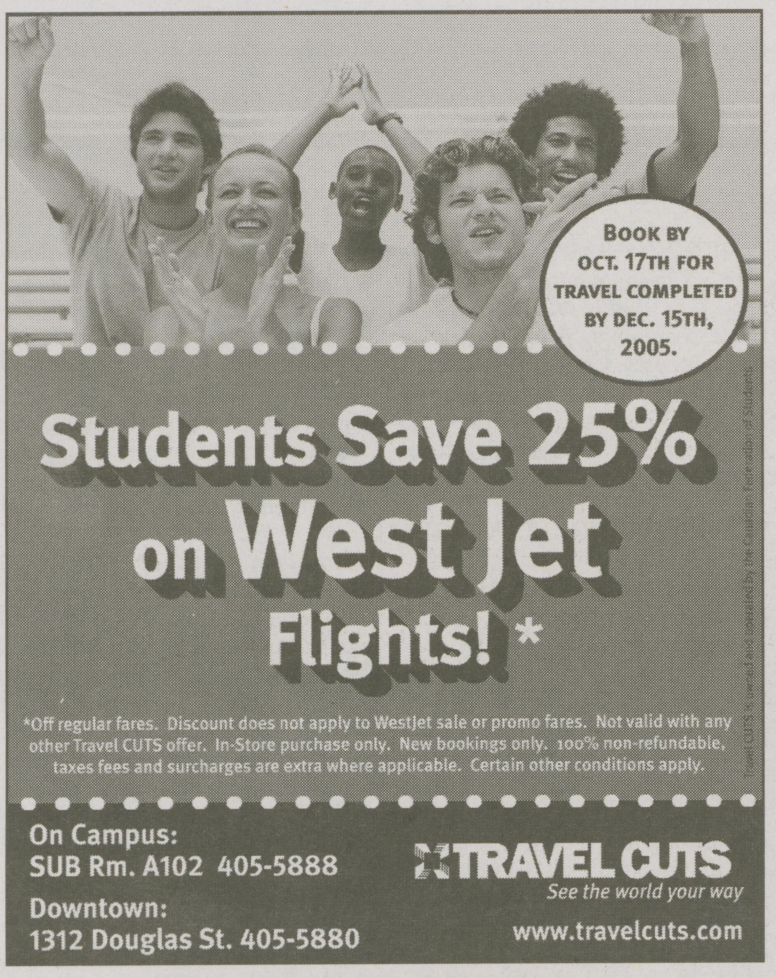
Fruits and Vegetables *by David Karp*



Draw Comics for the Martlet

You crazy, crazy people.


SAM & FUZZY
ZOO'S BY SAM LOGAN
MAN, BUTCHER HAS GOTTEN HUGE LATELY.
OH, SO YOUR CAT'S WEIGHT PROBLEM IS MY FAULT? THANKS A LOT.
I DIDN'T SAY IT WAS YOUR FAULT!
AND I DON'T THINK IT'S A WEIGHT PROBLEM. HAVE YOU LOOKED AT HIS UNDERSIDE?
I THINK BUTCHER IS A LADY... AND SHE'S PREGNANT!
GREAT. SO NOW YOU'RE SAYING THAT I'M THE ONE WHO KNOCKED UP YOUR CAT? THAT'S REAL NICE.
WHAT?!? I WOULD NEVER THINK... HOW WOULD THAT EVEN... THAT'S JUST SICK!
JUST ADMIT THAT YOU THINK I DID THE CAT!
GAH! STOP MAKING ME THINK ABOUT IT!
NEW COMICS EVERY MONDAY, WEDNESDAY AND FRIDAY AT: WWW.SAMANDFUZZY.COM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